

SPOTLIGHT ON GUILLERMO DEL TORO

EDMONTON INTERNATIONAL
WOMEN'S FESTIVAL

LEPRECHAUN FRENCH FILM FESTIVAL

SATURDAY MORNING
ALL-YOU-CAN-EAT-
CEREAL CARTOON PARTY!

WALK WITH ME
FAVA FEST

SING-A-LONG JESUS
CHRIST SUPERSTAR



metrocinema at the Garneau
8712 - 109 Street, Edm AB T6G 1E9
www.metrocinema.org



BEST F(R)IENDS

MARCH 30 - APRIL 3

AFTER 15 YEARS, GREG SESTERO AND TOMMY WISEAU
ARE FINALLY BACK ON SCREEN TOGETHER...

LIKE YOU'VE NEVER SEEN THEM BEFORE.



**METRO
CINEMA
.ORG**

metrocinema at the Garneau

8712 - 109 Street,
Edm AB T6G 1E9

TEL 780 425 9212

www.metrocinema.org

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METRO RETRO Page: 15



MUSIC DOCS PAGE: 8



SERIES HIGHLIGHTS

ADMISSION

Adult \$13

Student/Senior \$10 (Matinee \$8)

Children 12 & Under \$8

PASSES

Night at the Movies \$30

Adult Six Pack \$60

Student/Senior Six Pack \$50

Silver Screen \$300



AFTERNOON TEA

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SUNDAY CLASSICS

PAGE: 16

METRO OPERATIONS

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Heather Noel – Vice President

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House Manager

Owen Armstrong, Joseph Hartfeil
– Projectionists

Tola Adeshina, Robyn-Lynn Toll
– House Managers

**Jennifer Fehr, Lucy Ford, William Latham,
Tim Rechner, Shania Taylor**
– Front of House Reps



METRO CINEMA is a community based not for profit society devoted to creating and fostering opportunities for the exhibition of diverse and unique shared viewing experiences in Edmonton, Alberta Canada. We believe that film and media art are significant art forms; a means of communication, discussion, and education. Metro Cinema believes in providing opportunities for diverse community and programming.



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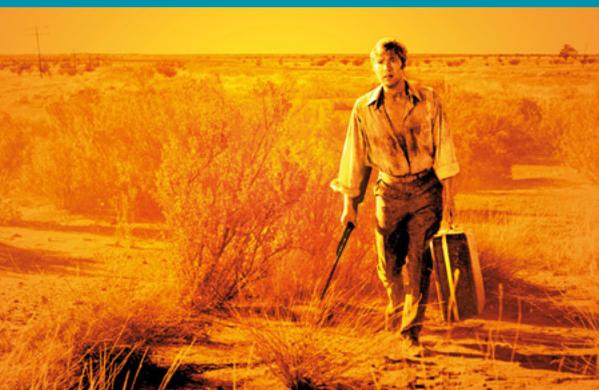


METRO CINEMA IS GRATEFUL FOR THE SUPPORT OF THE ALBERTA MEDIA ARTS ALLIANCE, ALBERTA MEDIA PRODUCTION INDUSTRIES ASSOCIATION, CJSR, FAVA, VUE WEEKLY AND THE HARPER-KENNEDY FUND AT THE EDMONTON COMMUNITY FOUNDATION.

METRO CINEMA RECOGNIZES OUR RELATIONSHIP WITH TREATY 6 TERRITORY AND WISHES TO ACKNOWLEDGE THE PAPASCHASE FIRST NATION ON WHOSE UNCEDED LAND THE GARNEAU THEATRE OCCUPIES.



BAD GIRLS MOVIE CLUB
- SUNSET BOULEVARD



CINEMA OF PSYCHEDELIA
- WAKE IN FRIGHT



NIGHT GALLERY
- STARMAN: INVADERS FROM SPACE

NEW RELEASES

Revolting Rhymes
A Fantastic Woman
Loving Vincent
Faces Places
Mom and Dad
Call Me by Your Name
Walk With Me
Coco
Best F(r)iends
In the Fade
Loveless
Mary and the Witch's Flower
24 Frames
Foxtrot
The Green Fog
Have a Nice Day

SERIES & REPERTORY

Tommy Wiseau's The Room
Reel Family Cinema
 - The Breadwinner
 - The NeverEnding Story
 - The Secret of Kells – St. Patrick's Day
 - Ferdinand
 - The Best of the NY International Children's Film Festival
 - Jumanji (1995)
 - Paddington 2
Music Docs
 - Play Your Gender
 - Trouble No More
The Cinema of Psychedelia
 - Wake in Fright
Afternoon Tea
 - Murder on the Orient Express
 - Moulin Rouge!

Sci-Fi Cinema

- Thelma
 - Westworld (1973)

Bad Girls Movie Club

- Sunset Boulevard

Science in the Cinema

- Concussion
Night Gallery
 - Starman: Invaders from Space
 - Forbidden Transmission

Metro Retro

- Up in Smoke
 - Midnight Express

Reel Learning

- The Martian

Gateway to Cinema

- Lady Bird

HOMO-CIDAL Drag Show

- Death Becomes Her

Sunday Classics

- Easter Parade
 - Vertigo – 60th Anniversary

Quote-A-Long

- Sing-A-Long Jesus Christ Superstar

Art Docs

- Through the Repellent Fence

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Metro Shorts – Season Finale

Kink on Screen
 - The Notorious Bettie Page

Staff Pics

- Buffalo '66

The Hooping Life

- Leprechaun – St. Patrick's Day

Mind Game

- Reefer Madness – 4:20

SPECIAL SCREENINGS & EVENTS

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The Edmonton International Women's Festival

- The Rape of Recy Taylor
 - Wind River
 - Hysteria

City of Edmonton – Change for Climate

- Catching the Sun

The French Film Festival

- 120 battements par minute (120 BPM)
 - Le cercle rouge
 - Medecin de Campagne (Irreplaceable)
 - Adama
 - Ridicule
 - Le salaire de la peur (The Wages of Fear)

Do the Rights Thing film series

- Life Inside Out

Hunting Film Tour

Spotlight: Peter Lynch

- Project Grizzly
 - Birdland

Edmonton Premiere

- Metric: Dreams So Real
 - Vista

Canadian Council for Refugees Youth Network

- Newcomers Are Lit! Music Video Premiere and Showcase

The Fantasy and Horror of Guillermo del Toro

- The Devil's Backbone
 - Pan's Labyrinth

Saturday Morning All-You-Can-Eat-Cereal

Cartoon Party!

Alley Kat Cask and Keg Nights

- Monty Python and the Holy Grail – Cask Night!
 - An American Werewolf in London – Full Moon Keg Night!

Provincial Archives of Alberta

- Relics: CanCon Classics from the Provincial Archives of Alberta

Paths for People

- A City for Life 2018

FAVA FEST

- Hello Mary Lou: Prom Night II – 35mm!
 - Two Brothers, a Girl and a Gun – 35mm!

Litfest

- The Boy on the Beach: In Conversation with Author Tima Kurdi

Paddling Film Festival

Edmonton Poetry Festival

- Howl
 - Poetry Slam Finals

CALENDAR

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MARCH & APRIL 2018 SCHEDULE

There's always something new at Metro. Visit metrocinema.org to find all our new releases, and the most up to date film listings, show times, and other information.

NEW RELEASES



Revolting Rhymes

UK 2017, 58 min, Dir: Jan Lachauer, Jakob Schuh, Bin-Han To

MAR 1 @ 2PM, MAR 2 @ 2PM

Based on the much-loved children's book written by Roald Dahl and illustrated by Quentin Blake, *Revolting Rhymes* takes the classic fairy tales of *Little Red Riding Hood*, *Snow White*, *The Three Little Pigs*, *Jack & the Beanstalk*, and *Cinderella*, then mixes them together and serves them with a mischievous twist. **Oscar Nominee.**



Faces Places

France 2017, 89 min, Dir: JR, Agnès Varda
French with English subtitles

MAR 3 @ 3PM

Kindred spirits, Varda and JR share a lifelong passion for images and how they are created, displayed, and shared. Together they traveled around the villages of France in JR's photo truck meeting locals, learning their stories, and producing epic-size portraits of them. *Faces Places* documents these heart-warming encounters as well as the unlikely, tender friendship the two formed along the way. **Oscar Nominee.**



Walk With Me

UK 2017, 94 min,

Dir: Marc J. Francis, Max Pugh

MAR 29 @ 7PM, MAR 30 @ 4:30PM,

APR 2 @ 4:30PM

Walk With Me follows a community of Zen Buddhist monks and nuns who have dedicated their lives to mastering the art of mindfulness with their world-famous teacher Thich Nhat Hanh. Filmed over three years in France and the USA, this intimate and meditative film travels deep inside a world that seems far from our everyday, and reveals how the monastics transform suffering in themselves and in others through their deep enquiry into the nature of existence, suffering, and their true selves.

Co-presented by happy hearts mindfulness community, a small but growing group of practitioners who are committed to sharing compassion and mindfulness (mindfulnessedmonton.ca).



A Fantastic Woman (Una Mujer Fantástica)

Chile/Germany/Spain/USA 2017, 104 min,

Dir: Sebastián Lelio

Spanish with subtitles

MAR 1 @ 7PM, MAR 2 @ 9:15PM,

MAR 3 @ 7PM, MAR 5 @ 7PM,

MAR 6 @ 9:30PM

Marina, a transgender singer, faces scorn and discrimination after the sudden death of her older boyfriend, Orlando. She has little to gain from Orlando's demise, but the viciousness of his son, the cold-heartedness of his ex-wife, and the intrusiveness of a detective from the Sexual Offenses Investigation Unit force Marina to not only clear her name, but also to demand the very thing no one seems willing to give her: respect. **Oscar Nominee.**



Mom and Dad

USA 2017, 83 min, Dir: Brian Taylor

MAR 4 @ 9:30PM, MAR 5 @ 9:30PM

A teenage girl and her little brother must survive a wild 24 hours during which a mass hysteria of unknown origins causes parents to turn violently on their own kids.



Call Me by Your Name

Italy/France/Brazil/USA 2017, 132 min,

Dir: Luca Guadagnino

English, Italian, French, German & Hebrew
with subtitles

MAR 9 @ 9:30PM, MAR 10 @ 6:45PM,

MAR 13 @ 9:30PM

In Northern Italy in 1983, seventeen year-old Elio begins a relationship with visiting Oliver, his father's research assistant, with whom he bonds over his emerging sexuality, their Jewish heritage, and the beguiling Italian landscape. **Oscar Nominee.**



Coco

USA 2017, 105 min,

Dir: Lee Unkrich, Adrian Molina,

MAR 30 @ 2PM, APR 2 @ 2PM

Despite his family's baffling generations-old ban on music, Miguel dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz. Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead following a mysterious chain of events. Along the way, he meets charming trickster Hector, and together, they set off on an extraordinary journey to unlock the real story behind Miguel's family history. **Oscar Nominee.**

Loving Vincent

UK/Poland 2017, 94 min,

Dir: Dorota Kobiela, Hugh Welchman

MAR 2 @ 4PM, MAR 3 @ 4:45PM

Loving Vincent explores the life and work of Vincent van Gogh through an animation process where 65,000 frames, shown at 24 frames per second, were individually hand painted by a collection of 125 painters. The film revolves around a man attempting to deliver one of van Gogh's final letters to his brother in Paris during the summer of 1891. **Oscar Nominee.**



Best F(r)iends

USA 2017, 107 min, Dir: Justin MacGregor

MAR 30 @ 6:30PM, MAR 31 @ 2PM,

APR 1 @ 7PM, APR 3 @ 9:15PM

When a drifter (Greg Sestero) is taken in by a peculiar mortician (Tommy Wiseau), the two hatch an underground enterprise off the back of the mortician's old habits. But greed, hatred, and jealousy soon come in turn, and their efforts unravel. An expedition across the South West introduces wild and crazy characters through a series of twisted and dark foibles as both men learn a valuable lesson about f(r)iendship and loyalty.

MAR 30 – Greg Sestero in attendance!



In the Fade (Aus dem Nichts)

Germany/France 2017, 106 min,

Dir: Fatih Akin

German, Greek, & English with subtitles

MAR 30 @ 9:30PM, MAR 31 @ 4:30PM,

MAR 31 @ 9:30PM, APR 1 @ 4:30PM,

APR 2 @ 7PM, APR 5 @ 9:30PM

Katja's life falls apart in the blink of an eye when two neo-Nazis kill her Turkish husband and 6-year-old son in a bomb attack. Her quest for justice soon pushes her to the edge as the two suspects stand trial for murder.

Loveless (Nelyubov)

Russia/France/Germany/Belgium 2017,

127 min, Director:

Andrey Zvyagintsev

Russian with subtitles

APR 6 @ 6:45PM, APR 7 @ 4PM,

APR 7 @ 9:30PM, APR 8 @ 6:45PM,

APR 10 @ 9:30PM, APR 11 @ 6:45PM

An estranged Russian couple going through a brutal divorce both already have new partners and want to start over, until their 12-year-old son disappears after witnessing one of their fights and they have to work together to find him.



Mary and the Witch's Flower (Meari to majo no hana)

Japan 2017, 103 min,

Dir: Hiromasa Yonebayashi

Japanese with subtitles

APR 12 @ 7PM, APR 14 @ 1PM,

APR 15 @ 3:30PM, APR 16 @ 9:30PM

A dazzling, beautifully-animated new adventure for all ages, *Mary And The Witch's Flower* is based on Mary Stewart's 1971 children's book *The Little Broomstick*, and tells the story of a young girl named Mary, who discovers a flower that grants magical powers, but only for one night.

APR 14 - English Dubbed - Reel Family Cinema

- Free admission for kids 12 & under



24 Frames

Iran/France 2017, 114 min,

Dir: Abbas Kiarostami

APR 21 @ 7PM, APR 22 @ 1PM

24 Frames is an experimental project made by filmmaker Abbas Kiarostami in the last three years of his life. It is a collection of 24 short four-and-a-half minutes films inspired by still images, including paintings and photographs.

Sponsored by Glass Buffalo Magazine.

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Foxtrot

Israel/Switzerland/Germany/France 2017,

108 min, Dir: Samuel Maoz

Hebrew with subtitles

APR 27 @ 7PM, APR 28 @ 9:30PM,

APR 29 @ 4PM, APR 30 @ 7PM,

MAY 1 @ 9:30PM

Michael and Dafna are devastated when army officials show up at their home to announce the death of their son Jonathan. While his sedated wife rests, Michael spirals into a whirlwind of anger only to experience one of life's unfathomable twists, which rival the surreal military experiences of his son.



The Green Fog

USA 2017, 63 min, Dir: Evan Johnson,

Galen Johnson, Guy Maddin

APR 29 @ 2:30PM, MAY 2 @ 7PM

This experimental film reimagines the Alfred Hitchcock thriller *Vertigo* via a collage of footage from old films and television shows shot in and around the San Francisco area.

See *Vertigo* on APR 29 @ 12PM (Page 16)



Have a Nice Day (Hao ji le)

China 2017, 77 min, Dir: Jian Liu

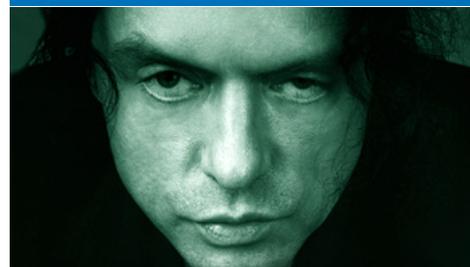
Mandarin with subtitles

APR 29 @ 9:30PM, APR 30 @ 9:30PM

In a desperate attempt to save his fiancée's failed plastic surgery, Xiao Zhang, a mere driver, steals a large sum of money from his boss. News of the robbery spreads fast within the town and, over the course of one night, everyone starts looking for Xiao Zhang and his money.

SERIES & REPERTORY

TOMMY WISEAU'S THE ROOM



The Room

USA 2003, 99 min, Dir: Tommy Wiseau

MAR 2 @ 11:30PM, APR 1 @ 9:30PM

The film widely considered the "Citizen Kane of bad movies" is back! Be sure to catch Tommy and his friends the first Friday of the month for a late night screening this classic piece of so-bad-it's-good cinema. You're our favourite customer. Thanks a lot! Bye.

Audience participation is encouraged, but please respect the theatre and fellow patrons.

MUSIC DOCS

Music Docs is a monthly film series featuring music documentaries, from classic to contemporary. Curated by Tim Rechner, and co-presented with CJSR, Blackbyrd Myoosik, and Steamwhistle.



Play Your Gender

Canada/USA 2016, 80 min,

Dir: Stephanie Clattenburg

MAR 6 @ 7PM

Juno Award-winning musician Kinnie Starr is on a quest to find out why only 5% of music producers are women even though many of the most bankable pop stars are female. What does it take for a woman to make it in music?

With live music performance by TBA at 6:30PM.



Trouble No More

USA 2017, 59 min, Dir: Jennifer Lebeau

APR 3 @ 7PM

The film consists of live footage of Bob Dylan performing gospel music during a 1980 tour. The film also features actor Michael Shannon in the part of evangelical preacher giving sermons that appear between songs throughout the film. With live music performance by TBA at 6:30PM.



REEL FAMILY CINEMA

Metro Cinema offers family friendly classic and contemporary movies most Saturday afternoons. Come early and enjoy themed lobby activities before films. **Free admission for children 12 & under.**



The Breadwinner

Ireland/Canada/Luxembourg 2017, 94 min, Dir: Nora Twomey

MAR 3 @ 1PM

Parvana is an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, she cuts off her hair and dresses like a boy in order to support her family. With undaunted courage, Parvana embarks on a quest to find her father and reunite her family. **Oscar Nominee.**



The NeverEnding Story

West Germany/ USA 1984, 102 min,

Digital, Dir: Wolfgang Peterson

MAR 10 @ 1PM

Bastian is a young boy who is bullied by older kids and seeks sanctuary in a bookstore. The owner gives him a magic book in which he is able to follow the adventures of a boy who is brave, strong, and successful. As Bastian reads more of the book, he begins to understand that he is a part of the story and that the survival of the mythical land of Fantasia is in part up to him. **Sponsored by Glass Buffalo Magazine.**

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The Secret of Kells

– St. Patrick's Day, Ireland 2009, 71 min,

Dir: Tomm Moore & Nora Twomey

MAR 17 @ 1PM

A young boy in a remote medieval outpost under siege from barbarian raids is beckoned to adventure when a celebrated master illuminator arrives with an ancient book, brimming with secret wisdom and powers.



Ferdinand

USA 2017, 108 min, Dir: Carlos Saldanha

MAR 24 @ 1PM

After Ferdinand, a bull with a big heart, is mistaken for a dangerous beast, he is captured and torn from his home. Determined to return to his family, he rallies a misfit team on the ultimate adventure.



Kid Flix – The Best of the NY International Children's Film Festival

Worldwide 2017, 65 min, Dir: Various

APR 7 @ 2PM

The NY International Children's Film Festival's Best of the Fest touring program brings independent and international films for young people to theaters and arts organizations nationwide. Especially recommended for ages 3-7.



Jumanji

USA 1995, 104 min, Dir: Joe Johnston

APR 21 @ 1PM

When two kids find and play a magical board game, they release a man trapped for decades in it and a host of dangers that can only be stopped by finishing the game.

Paddington 2

UK/France/USA 2017, 104 min,

Dir: Paul King

APR 28 @ 1PM

Paddington, now happily settled with the Brown family and a popular member of the local community, picks up a series of odd jobs to buy the perfect present for his Aunt Lucy's 100th birthday, only for the gift to be stolen.

THE CINEMA OF PSYCHEDELIA

Drawing on several decades of the most challenging and surreal films, Metro welcomes you to peer into the murky depths of cinema's more psychedelic concoctions. Celebrating some of the most fascinating, inventive and downright strange works of art ever committed to the screen, we invite you to a wonderful, broken world of befuddlement sure to leave an indelible mark on your psyche. No drugs necessary. Curated by Owen Armstrong.



Wake in Fright

Australia 1971, 109 min, Digital,

Dir: Ted Kotcheff

MAR 10 @ 9:30PM

After a bad gambling bet, a schoolteacher is marooned in a town full of crazy, drunk, violent men who threaten to make him just as crazy, drunk, and violent.

With live music performance in the Metro lobby by TBA at 9PM.

AFTERNOON TEA

Do you like your accents plummy and your passions refined? Afternoon Tea presents an array of costume dramas past and present, along with delectables from Whimsical Cakes, a selection of fine teas and stirring conversation. Host David Cheoros will be At Home to all visitors.



Murder on the Orient Express

USA/ UK/Malta/ France/ Canada/ New Zealand 2017, 114 min, Dir: Kenneth Branagh

MAR 11 @ 1PM

Take a cast of top-drawer actors building on Agatha Christie's most famous Hercule Poirot novel and a solid screenplay by Michael Green, add in spectacular cinematography and an extraordinary twist ending...and you get a ticket to ride like no other. Come argue about whether anyone can ever top Albert Finney's Poirot in Sydney Lumet's 1974 classic.



Moulin Rouge!

Australia/USA 2001, 127 min,

Dir: Baz Luhrmann

APR 15 @ 1PM

Gleefully repurposed pop standards? Check. Impossibly beautiful design? Check. Performances so wittily over the top as to require a new top? Double check. Fin de siècle Paris is the perfect backdrop for this romp-ish exploration of Art, Betrayal, and above all Love.

BAD GIRLS MOVIE CLUB

The Bad Girls Movie Club is a celebration of femme fatales, female gangsters, and all-around badass women. Curated by reporter Jana G. Pruden, and with special appearances by some of Edmonton's own badass ladies, the Bad Girls Movie Club is dedicated to unapologetically different, difficult — and sometimes deadly — women.



Sunset Boulevard

USA 1950, 110 min, Dir: Billy Wilder

MAR 14 @ 7PM

An aging silent film queen refuses to accept that her stardom has ended, so she hires a young screenwriter to help set up her movie comeback. The screenwriter believes he can manipulate her, but he soon finds out he is wrong. His ambivalence about their relationship and her unwillingness to let go leads to a situation of violence, madness, and death.

SCIENCE IN THE CINEMA

Presented by the Faculty of Medicine & Dentistry, Science in the Cinema film screenings shine a light on science in popular culture. Providing a fun and engaging venue for learning about health research and innovation at the University of Alberta, each screening is followed by a Q & A with invited expert respondents. **Free admission and free small popcorn.**



Concussion

USA 2015, 123 min, Dir: Peter Landesman

MAR 15 @ 6:30PM

Concussion is a dramatic thriller based on the incredible David vs. Goliath true story of American immigrant Dr. Bennet Omalu. He was the brilliant forensic neuropathologist who made the first discovery of CTE, a football-related brain trauma, in a pro player and fought for the truth to be known. Omalu's emotional quest puts him at dangerous odds with one of the most powerful institutions in the world.

Panel discussion following the screening.

SCI-FI CINEMA

Sci-Fi Cinema is a series presenting the best in futuristic settings, alternative history, space opera, time travel, super humans, and extraterrestrial life.



Thelma

Norway/France/Denmark/Sweden 2017,

116 min, Dir: Joachim Trier

Norwegian with subtitles

MAR 11 @ 9:30PM, MAR 12 @ 9:30PM

A confused religious girl tries to deny her feelings for a female friend who's in love with her. This causes her suppressed subconsciously-controlled psychokinetic powers to re-emerge as seizures with devastating results.



Westworld

USA 1973, 88 min, Dir: Michael Crichton

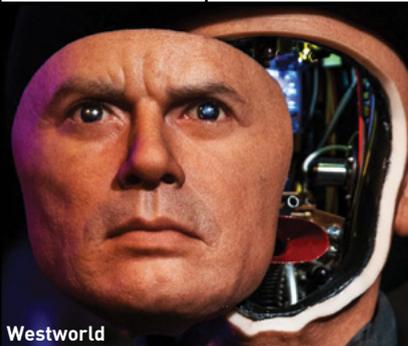
APR 8 @ 9:30PM, APR 9 @ 9:30PM

Westworld is a futuristic theme park where paying guests can pretend to be gunslingers in an artificial Wild West populated by androids. After paying a sizable entrance fee, Blane and Martin are determined to unwind by hitting the saloons and shooting off their guns. But when the system goes haywire and Blane is killed in a duel with a robotic gunslinger, the escapist fantasy suddenly takes on a grim reality.

MARCH 2018 SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 <p>Thelma</p>	 <p>Monty Python and the Holy Grail</p>			<p>1</p> <p>2PM Revolting Rhymes TBA</p> <p>7PM A Fantastic Woman TBA</p>	<p>2</p> <p>2PM Revolting Rhymes 4PM Loving Vincent TBA</p> <p>9:15PM A Fantastic Woman 11:30PM The Room</p>	<p>3</p> <p>1PM The Breadwinner – Reel Family Cinema 3PM Faces Places 4:45PM Loving Vincent 7PM A Fantastic Woman TBA</p>
<p>4</p> <p>TBA TBA TBA</p> <p>9:30PM Mom and Dad</p>	<p>5</p> <p>7PM A Fantastic Woman 9:30PM Mom and Dad</p>	<p>6</p> <p>7PM Play Your Gender – Music Docs 9:30PM A Fantastic Woman</p>	<p>7</p> <p>7PM The Rape of Recy Taylor – Edmonton International Women’s Festival 9:30PM Wind River – Edmonton International Women’s Festival</p>	<p>8</p> <p>7PM Catching the Sun – City of Edmonton TBA</p>	<p>9</p> <p>TBA 9:30PM Call Me by Your Name</p>	<p>10</p> <p>1PM The NeverEnding Story – Reel Family Cinema TBA</p> <p>6:45PM Call Me by Your Name 9:30PM Wake in Fright (1971) – Cinema of Psychodelia</p>
<p>11</p> <p>1PM Murder on the Orient Express – Afternoon Tea 3:30PM Hysteria – Edmonton International Women’s Festival TBA</p> <p>9:30PM Thelma – Sci-Fi Cinema</p>	<p>12</p> <p>TBA 9:30PM Thelma – Sci-Fi Cinema</p>	<p>13</p> <p>TBA 9:30PM Call Me by Your Name</p>	<p>14</p> <p>7PM Sunset Boulevard – Bad Girls Movie Club TBA</p>	<p>15</p> <p>6:30PM Concussion (2015) – Science in the Cinema 9:30PM The Hooping Life</p>	<p>16</p> <p>6:45PM 120 battements par minute (120 BPM) – French Film Festival 9:30PM Le cercle rouge (1970) – French Film Festival</p>	<p>17</p> <p>1PM The Secret of Kells – Reel Family Cinema TBA</p> <p>7PM Medecin de Campagne (Irreplaceable) – French Film Festival 9:30PM Leprechaun MIDNIGHT Starman: Invaders from Space – Night Gallery</p>
ST. PATRICKS DAY						
<p>18</p> <p>1PM Adama – French Film Festival 3PM Life Inside Out - Do the Rights Thing film series TBA – Edmonton Movie Club 9:30PM Mind Game (2004)</p>	<p>19</p> <p>TBA 9:30PM Mind Game (2004)</p>	<p>20</p> <p>7PM Ridicule – French Film Festival – Free Admission! 9:15PM Le salaire de la peur [The Wages of Fear] (1953) – French Film Festival – Free Admission!</p>	<p>21</p> <p>7PM Hunting Film Tour 9:30PM Project Grizzly – Spotlight: Peter Lynch</p>	<p>22</p> <p>7PM Birdland – Spotlight: Peter Lynch TBA</p>	<p>23</p> <p>7PM Metric: Dreams So Real TBA</p>	<p>24</p> <p>1PM Ferdinand – Reel Family Cinema 4PM Newcomers Are Lit! – Canadian Council for Refugees Youth Network TBA</p> <p>9:30PM Up In Smoke - Metro Retro</p>
<p>25</p> <p>TBA TBA TBA</p> <p>9:30PM The Devil’s Backbone – Spotlight: Guillermo del Toro</p>	<p>26</p> <p>TBA 9:30PM The Devil’s Backbone – Spotlight: Guillermo del Toro</p>	<p>27</p> <p>6:30PM The Martian – Reel Learning TBA</p>	<p>28</p> <p>7PM Lady Bird – Gateway To Cinema TBA</p>	<p>29</p> <p>4PM Metric: Dreams So Real 7PM Walk With Me 9:30PM Death Becomes Her – HOMO-CIDAL Drag Show</p>	<p>30</p> <p>2PM Coco 4:30PM Walk With Me 6:30PM Best F(r)iends 9:30PM In the Fade</p>	<p>31</p> <p>10AM Saturday Morning All-You-Can-Eat-Cereal Cartoon Party! 2PM Best F(r)iends 4:30PM In the Fade 7PM Monty Python & the Holy Grail – Alley Kat Cask Night 9:30PM In the Fade</p>

APRIL 2018 SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 12PM Easter Parade – Sunday Classics 2:15PM Sing-A-Long Jesus Christ Superstar 4:30PM In the Fade 7PM Best F(r)iends 9:30PM The Room	2 2PM Coco 4:30PM Walk With Me 7PM In the Fade 9:15PM Pan's Labyrinth – Spotlight: Guillermo del Toro	3 7PM Trouble No More – Music Docs 9:15PM Best F(r)iends	4 7PM No Man's Land Film Festival 9:30PM Pan's Labyrinth – Spotlight: Guillermo del Toro	5 7PM Through the Repellent Fence – Art Docs 9:30PM In the Fade	6 6:45PM Loveless TBA	7 2PM The Best of the New York International Children's Film Fest – Reel Family Cinema 4PM Loveless TBA 9:30PM Loveless
8 TBA 4PM Vista – Local Filmmakers 6:45PM Loveless 9:30PM Westworld (1973) – Sci-Fi Cinema	9 Private Event 9:30PM Westworld (1973) – Sci-Fi Cinema	10 7PM Metro Shorts – Season Finale 9:30PM Loveless	11 6:45PM Loveless TBA	12 7PM Mary and the Witch's Flower – Subtitled TBA	13 7PM Provincial Archives of Alberta Film Night	14 1PM Mary and the Witch's Flower – Dubbed – Reel Family Cinema TBA 7PM A City for Life 2018 – Paths For People / Live Event TBA MIDNIGHT Forbidden Transmission – Night Gallery
15 1PM Moulin Rouge! – Afternoon Tea 3:30PM Mary and the Witch's Flower – Subtitled TBA – Edmonton Movie Club 9:30PM The Notorious Bettie Page – Kink on Screen	16 7PM Buffalo '66 – Staff Pics 9:30PM Mary and the Witch's Flower – Subtitled	17 FAVA FEST	18 FAVA FEST	19 FAVA FEST 9PM Hello Mary Lou: Prom Night II (1987) – FAVAFEST / DEDfest	20 7PM Two Brothers, a Girl, and a Gun (1993) – FAVAFEST 11PM Reefer Madness – 4:20	21 1PM Jumanji (1995) – Reel Family Cinema TBA 7PM 24 Frames TBA
22 1PM 24 Frames TBA TBA 9:30PM Midnight Express (1978) – Metro Retro	23 TBA 9:30PM Midnight Express (1978) – Metro Retro	24 7PM The Boy on the Beach – Litfest / Live Event TBA	25 7PM Paddling Film Fest TBA	26 6PM Howl – Edmonton Poetry Festival 8PM Poetry Slam – Edmonton Poetry Festival / Live Event	27 7PM Foxtrot TBA	28 1PM Paddington 2 – Reel Family Cinema TBA TBA 9:30PM Foxtrot
29 12PM Vertigo - 60th Anniversary / Sunday Classics 2:30PM The Green Fog 4PM Foxtrot 7PM An American Werewolf in London – Alley Kat Keg Night 9:30PM Have a Nice Day	30 7PM Foxtrot 9:30PM Have a Nice Day	 <p>Westworld</p>		 <p>Hello Mary Lou: Prom Night II</p>		 <p>Paddington 2</p>

NIGHT GALLERY

Night Gallery is an experimental "cinema lounge", a chance for Edmonton's late-nite film lovers to get together and take a walk on the weird side. Join us in the intimate Metro Gallery lobby space, where we will explore all the strange things cinema has to offer. Curated by Allan Mulholland.

Starman: Invaders from Space

Japan 1965, 78 min, Dir: Koreyoshi Akasaka, Teruo Ishii, Akira Mitsuwa
Japanese with subtitles

MAR 17 @ MIDNIGHT

Starman! A man of steel from another planet, he is the Japanese Superman. Dispatched by the alien council of the Emerald Planet to protect the Earth, he could fly through space, detect radiation, and speak any language. American audiences in the 1960's were introduced to Starman through four television movies that were cobbled together from episodes of the Japanese *Starman* TV show. *Invaders from Space* is the final film of the series. Can Starman survive the deadly karate ballet of the Salamander Men? Come down and find out. You won't be disappointed.



Forbidden Transmission

USA 2007, 90 min, Dir: Brian Unfried

APR 14 @ MIDNIGHT

In 2007 late night TV viewers in Albuquerque started picking up mysterious signals on their sets. The cause? *Forbidden Transmission*! These insane 30 minute mixtape episodes beam the best of the weirdest straight to into your brain! Created by Skeleton Farm Productions (creators of the *Halloween Horrorshow* as well as the legendary *Channel 666* mixtapes) Night Gallery is presenting three of our favourite episodes, including *Kaiju A Go Go!*

METRO RETRO

Fantastic, entertaining movies deserve time on the big screen as they were meant to be seen, regardless of when they were released. Metro Cinema is proud to unearth beloved films of the past, remastered for today's cinemas.



Up in Smoke

USA 1978, 86 min,

Dir: Lou Adler, Tommy Chong

MAR 24 @ 9:30PM

An unemployed pot-smoking slacker and amateur drummer, Anthony Stoner (Tommy Chong) ditches his strict parents and hits the road, eventually meeting kindred spirit Pedro de Pacas (Cheech Marin). While the drug-ingesting duo is soon arrested for possession of marijuana, they get released on a technicality, allowing them to continue their many misadventures and ultimately compete in a rock band contest.

Midnight Express

UK/USA/Turkey/France

1978, 121 min, Dir: Alan

Parker

English, Maltese, French, & Turkish with subtitles

APR 22 @ 9:30PM, APR 23 @ 9:30PM

Billy Hayes is a young American caught by Turkish police while attempting to smuggle hash out of Istanbul. He's tried and sent to prison for four years, where he endures all manner of privation and abuse. As he finishes up his time, he's shocked to learn that the Turkish High Court has added a further 30 years to his sentence. He is now thoroughly demoralized, and his life in prison grows increasingly unbearable until he concludes that escape is his only option.



REEL LEARNING

Catch an interesting flick, and then dig a bit deeper into related current events and research with an industry expert and faculty member. This four-part series-which will feature films about everything from asteroids to altruism-is a partnership between MacEwan University and Metro Cinema.

The Martian

USA 2015, 144 min, Dir: Ridley Scott

MAR 27 @ 6:30PM

When astronauts blast off from the planet Mars, they leave behind Mark Watney, presumed dead after a fierce storm. With only a meager amount



of supplies, he must utilize his wits and spirit to find a way to survive on the hostile planet. Back on Earth, members of NASA and a team of international scientists work tirelessly to bring him home, while his crew mates hatch their own plan for a daring rescue mission.

Q & A following the screening.

GATEWAY TO CINEMA

A film series co-presented by The Gateway and U of A Residential Services. **Admission is free for all students with a current, valid ID.**



Lady Bird

USA 2017, 94 min, Dir: Greta Gerwig

MAR 28 @ 7PM

Christine "Lady Bird" MacPherson is an outspoken teen from the "wrong side of the tracks." She longs for adventure, sophistication, and opportunity, but finds none of that in her Sacramento Catholic high school. Additionally, she must navigate a loving but turbulent relationship with her strong-willed mother over the course of an eventful and poignant senior year.

Gateway to Cinema: Student Pick. Oscar Nominee.

HOMO-CIDAL DRAG SHOW

The House of HOMO-CIDAL is a cult film-inspired drag troupe hell bent on serving cinema, female impersonation and debauchery in one nasty bundle. This horde of devious mavens will provide entertainment before your movie-viewing experience, twisting your minds for the better and hopefully the worst!



Death Becomes Her

USA 1992, 104 min, Dir: Robert Zemeckis

MAR 29 @ 9:30PM

When a novelist loses her man to a movie star and former friend, she winds up in a psychiatric hospital. Years later, she returns home to confront the now-married couple, looking radiant. Her ex-husband's new wife wants to know her secret, and discovers that she has been taking a mysterious drug which grants eternal life to the person who drinks it. The actress follows suit, but discovers that immortality has a price.

Featuring a live drag performance before the screening.

SUNDAY CLASSICS

Metro takes you back to the golden days of Hollywood with much-loved films, back on the big screen and in the kind of theatre they were made for.



Easter Parade

USA 1948, 107 min, Dir: Charles Walters

APR 1 @ 12PM

In this lavish musical, Broadway star Don Hewes (Fred Astaire) dancing partner goes solo, and Don declares that he can make a hit performer out of the next dancer he sees. This turns out to be the inexperienced Hannah (Judy Garland), who bristles as Don tries to make her into his old partner. But as he realizes that he is falling in love with Hannah, Don knows that he must let her grow into her own kind of dancer if he wants her to reach her full potential.



Vertigo - 60th Anniversary

USA 1958, 128 min, Dir: Alfred Hitchcock

APR 29 @ 12PM, MAY 2 @ 8:30PM

A mesmerizing suspense/thriller about a macabre, doomed romance, *Vertigo* follows a troubled man's obsessive search for an elusive ideal. John "Scottie" Ferguson (James Stewart) is a retired police detective with crippling acrophobia (fear of heights). When he's asked by a shipbuilding tycoon friend to follow his wife, whom he fears is suicidal, Scottie is drawn into a strange and circuitous plot. See Guy Maddin's *The Green Fog* on APR 29 @ 2:30PM & MAY 2 @ 7PM (Page 7).

QUOTE-A-LONG

We'll bring the subtitles if you bring the participation!

Sing-A-Long Jesus Christ Superstar

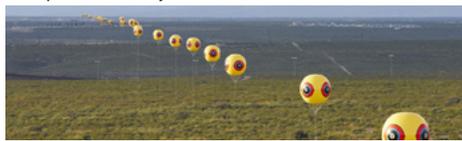
USA 1973, 108 min, Dir: Norman Jewison

APR 1 @ 2:15PM

"I don't know how to love him." Well, singing along with this classic adaptation of Andrew Lloyd Webber and Tim Rice's rock opera is a great start. Catch the story of the final 6 days in the life of Jesus Christ through the troubled eyes of Judas Iscariot; join in for your favourite parts, and delight in bell-bottomed disciples and spectacular desert scenery. Loaves and fishes not included.

ART DOCS

Art Docs is a bimonthly series of documentaries about modern and contemporary art. Featuring guest speakers, short art history talks, and Q&As with filmmakers, curators, and artists. Curated and presented by Dr. Kristen Hutchinson.



Through the Repellent Fence

USA 2017, 74 min,

Dir: Sam Wainwright Douglas

APR 5 @ 7PM

Through the Repellent Fence follows art collective Postcommodity as they construct Repellent Fence, a two-mile long outdoor artwork that straddled the U.S.-Mexico border. Postcommodity consists of three Native American artists who "put land art in a tribal context."

METRO SHORTS

Metro Shorts - Season Finale!

Hosted by Mostly Water Theatre

Canada 2017, 75 min, Dir: Various

APR 10 @ 7PM

Metro Shorts is a quarterly adjudicated short film event that's hosted by Mostly Water Theatre and produced by Metro to give local filmmakers an opportunity to screen their work in front of a live audience, get priceless insights from industry professionals, and network with likeminded artists. Films must be no longer than 4 mins and all submissions done by online file transfer site. Filmmakers whose films are selected for inclusion receive a \$50 screening fee, with an additional \$100 cash prize given to the winner of each event. For more info, or for a poorly thrown together astrology reading, contact metroshortsinfo@gmail.com.

KINK ON SCREEN

Do you love titillating, kinky and challenging films? Are you curious about BDSM? Kink on Screen explores, through film, demos and discussions, aspects of the BDSM culture in a safe, welcoming environment. Bring your questions and kinks!



The Notorious Bettie Page

USA 2005, 100 min, Dir: Mary Harron

APR 15 @ 9:30PM

A provocative exploration of sexuality, religion and pop culture, *The Notorious Bettie Page* takes a look at the 1950s pin-up model, who became the target of a Senate investigation due to her risqué bondage photos.

STAFF PICS

Have you ever wondered what your favourite cinema's fine staff watches when they're not at work? From the front of house to behind the scenes, each month one Metro staff member will present their must see film!



Buffalo '66

USA/Canada 1998, 110 min,

Dir: Vincent Gallo

Staff: Robyn-Lynn

APR 16 @ 7PM

Convict Billy Brown dreads going home so much upon his release from prison that he tries to get back inside. In desperation, Billy kidnaps Layla from a tap dancing class and pleads with her to impersonate his wife and to accompany him home to visit his parents. To Billy's dismay, Layla takes to her role enthusiastically.

Over 13 years ago, in two separate video stores, a pair of strangers each took a chance on a discount bin special. They both fell in love with the film and then later in life, each other. Metro is bringing this hilariously uncomfortable film to the big screen, and the destined couple will finally watch it together for the first time. When Robyn-Lynn isn't loving life at Metro as a House Manager, she's "spanning time" with her amazing family.



The Hooping Life

USA 2014, 70 min, Dir: Amy Goldstein

MAR 15 @ 9:30PM

Filmed over six years, *The Hooping Life* is a heartfelt documentary that delves into the sub-culture of hula hooping and the beginning of the movement behind it. From the street to the club to the arena, the film alternates between self-filmed video diaries, documentary footage, and spectacularly filmed performances. Featured hooper Baxter will be retiring this year, and gives his last workshop in Edmonton this March.

Featuring a live hoop performance before the film.



Leprechaun – St. Patrick’s Day

USA 1993, 92 min, Dir: Mark Jones

MAR 17 @ 9:30PM

Dan O’Grady steals 100 gold coins from a leprechaun while on vacation in Ireland. The leprechaun follows him home, but Dan locks him in a crate, held at bay by a four-leaf clover. Ten years later, J.D. Redding and his daughter Tory rent the O’Grady property for the summer, but their new neighbors accidentally release the leprechaun and he goes on a murderous rampage to reclaim his gold.



Mind Game

Japan 2004, 103 min, Dir: Masaaki Yuasa,

Kôji Morimoto, Japanese with subtitles

MAR 18 @ 9:30PM, MAR 19 @ 9:30PM

After a deadly encounter with two yakuza, a loser with a crush on his childhood girlfriend goes to heaven and back, embarking on a psychedelic self-discovery experience with her and his friends.

Reefer Madness

– 420 my dudes

USA 1936, 66 min,

Dir: Louis J. Gasnier

APR 20 @ 11PM

“A violent narcotic – an unspeakable scourge – The Real Public Enemy Number One!” This propaganda film created a smoke screen of misinformation in the 1930’s, but is now viewed as a gleefully ironic look at the much maligned weed.

High-school principal Dr. Alfred Carroll relates to an audience of parents that marijuana can have devastating effects on teens. In his story, a drug supplier entices several restless teens into frequenting a “reefer” house, causing them to become addicted to smoking dope, which affects their family lives and leads to a terrible crime.



SPECIAL SCREENINGS & EVENTS

EDMONTON INTERNATIONAL WOMEN’S FILM FESTIVAL

The Edmonton International Women’s Festival (EIWF) turns to film to prompt relevant and important conversations about the well-being of women and girls in Edmonton. In its third year, EIWF is proud to add its voice to the #metoo movement using movies to discuss rape culture, missing and murdered indigenous women, and the importance of enthusiastic consent and women’s pleasure. Join us for speakers, panels, performances from SkirtsAFire, and more. In partnership with the Sexual Assault Centre of Edmonton.



The Rape of Recy Taylor

– Canadian Premiere

USA 2017, 91 min, Dir: Nancy Buiski

MAR 7 @ 7PM

The hidden story of sexual violence in the Jim Crow South, where courageous black women fought to take back their bodies and their dignity. Recy Taylor, gang raped in 1944, spoke up and fought for justice, powering the coming Civil Rights Movement.



Wind River

UK/Canada/USA 2017, 107 min,

Dir: Taylor Sheridan

MAR 7 @ 9:30PM

Wind River is a chilling thriller that follows a rookie FBI agent who teams up with a local game tracker with deep community ties and a haunted past to investigate the murder of a local girl on a remote Native American Reservation in the hopes of solving her mysterious death.



Hysteria

UK/ France/Germany/ Switzerland/

Luxembourg 2011, 100 min,

Dir: Tanya Wexler

MAR 11 @ 3:30PM

Two doctors in Victorian England use manual stimulation of female genitalia to cure their patients’ ills, leading to the invention of the vibrator.

CITY OF EDMONTON - CHANGE FOR CLIMATE



Catching the Sun

USA, 2016, 74 min, Dir: Shalini Kantayya

MAR 8 @ 7PM

In celebration of International Women’s Day and to close the inaugural IPCC Cities and Climate Change Science Conference, the City of Edmonton presents *Catching the Sun*. The film showcases solar energy as a powerful force for democratization and tells the story of the rapid innovation that is putting power into the hands of the powerless. **Panel discussion following the screening. Free Admission.**

DO THE RIGHTS THING FILM SERIES

Do the Rights Thing is a quarterly film screening exploring human rights issues, locally and across Canada. It is a partnership with Metro Cinema, the NFB and The John Humphrey Centre for Peace and Human Rights that aims to bring greater awareness to issues of injustice in the community by making space for those with lived experience to tell their own stories. **Tickets \$5**

Life Inside Out

Canada 2005, 73 min, Dir: Sarah Zammit

MAR 18 @ 3PM

Life Inside Out goes inside the walls of Grand Valley Institution—one of five federal prisons for women in Canada. This documentary explores the experiences of women behind bars and advances the notion that those who

have committed crimes deserve to be treated with dignity.

Screens with short film

Poor Poor Penniless Me (Dir: Amy Park).

This short film gives us a look into the poverty struggles that people with disabilities face while on AISH; a government program that provides for the basic needs of people who are not able to work.

HUNTING FILM TOUR

MAR 21 @ 7PM

Join the Hunting Film Tour for two hours of conservation minded, fair chase hunting film filled with awesome stories and breathtaking cinematography. Be sure to come out early to

catch up with your hunting buddies, make some new ones, and see the great giveaways.

Ticket are \$18 online at huntingfilmtour.com or \$15 at Jimbows Archery.

Les Rendez-vous de la Francophonie is part of the events surrounding the International Francophonie Day (March 20), which is organized every year to promote the French language and its numerous cultural expressions. At this occasion, the Alliance Française d'Edmonton proudly presents Le Festival du Film Francophone / The French Film Festival, in partnership with Metro Cinema and the Institut français!



120 battements par minute (120 BPM)

France 2017, 140 min,

Dir: Robin Campillo

French with subtitles

MAR 16 @ 6:45PM

Members of the advocacy group ACT UP Paris demand action by the government and pharmaceutical companies to combat the AIDS epidemic in the early 1990s.



Le cercle rouge

France/Italy 1970, 140 min,

Dir: Jean-Pierre Melville

French with subtitles

MAR 16 @ 9:30

After leaving prison, master thief Corey crosses paths with a notorious escapee and an alcoholic former policeman and the trio decide to plot an elaborate heist together.



Medecin de Campagne (Irreplaceable)

France 2016, 102 min, Dir: Thomas Lilti

French with subtitles

MAR 17 @ 7PM

Jean-Pierre Werner, a country doctor who has lived his life devoted to his job, finds out he is suffering from an inoperable brain tumor. His doctor advises him to retire and rest. Soon thereafter, a doctor from the city arrives to help him with his practice, but the arrangement unsettles Jean-Pierre, who considers himself indispensable.

Adama

France 2015, 82 min,

Dir: Simon Rouby

French with subtitles

MAR 18 @ 1PM

Adama is a twelve-year-old boy living in a remote village in Western Africa, whose older brother disappears one night. Defying the laws of the elders, Adama decides to set out to find him. With the unwavering determination of a child becoming a man, he launches into a quest that will take him beyond the seas, to the North, to the front lines of World War One.



Ridicule

France 1996, 102 min, Dir: Patrice Leconte

French with subtitles

MAR 20 @ 7PM

To get royal backing on a much needed drainage project, a poor French lord must learn to play the delicate games of wit in the court at Versailles. **Free admission.** – Journée internationale de la Francophonie.



Le salaire de la peur (The Wages of Fear)

France/Italy 1953, 131 min,

Dir: Henri-Georges Clouzot

French with subtitles

MAR 20 @ 9:15PM

In the South American jungle supplies of nitroglycerin are needed at a remote oil field. The oil company pays four men to deliver the supplies in two trucks. A tense rivalry develops between the two sets of drivers and on the rough remote roads the slightest jolt can result in death.

Free admission. – Journée internationale de la Francophonie.

Metric: Dreams So Real

Canada 2017, 110 min,

Dir: T. Edward Martin, Jeff Rogers

MAR 23 @ 7PM, MAR 29 @ 4PM

In 2016 Canadian rock group Metric traversed the globe on the most significant tour of their career. The last live performance, in Vancouver, was the culmination of a year's work on behalf of the band and their dedicated crew. Featuring fan favourites from over five albums including indelible hits *Breathing Underwater*, *Gold Girls*, *Guns* and *Help I'm Alive*, and with plenty of arena worthy moments, *Dreams So Real* is a stunning recreation of an incredibly special evening.

VISTA

Canada 2017, 30 min,

Dir: Patrick Michaud, Jesse Werkman

APR 8 @ 4PM

Entirely self-financed by two young Edmonton filmmakers, *VISTA* presents a unique perspective on mass shootings, profiling the intimate experiences of one victim, whose life would change forever one warm California night in May 2014. The film further delves into how a tight-knit college community used positivity to overcome their darkest moment.

Tickets \$11.50. The premiere includes an opening reception and a panel discussion following the screening.

SPOTLIGHT: PETER LYNCH

"Peter Lynch is one of the most idiosyncratic and unique cinematic voices in Canada." — Atom Egoyan



Project Grizzly

Canada 1996, 72 min, Dir: Peter Lynch

MAR 21 @ 9:30PM

This documentary follows a Canadian fellow working on his dream: building a suit of armor so he can observe grizzly bears from close up.



Birdland

Canada 2018, 89 min, Dir: Peter Lynch

MAR 22 @ 7PM

Sheila, an ex-cop, hides cameras in her house to watch her husband cheating. When her husband is murdered, along with his lover, Sheila's cameras connect her to the crime.

CANADIAN COUNCIL FOR REFUGEES YOUTH NETWORK



Newcomers Are Lit!

Music Video Premiere and Showcase

MAR 24 @ 4PM

Over the past year, local group Newcomers Are Lit! produced a remixed song and music video inspired by Lin-Manuel Miranda's viral hit *Immigrants (We Get the Job Done)*. The group has organized an exciting program with live performances and speakers to celebrate the premiere of their music video. Newcomers Are Lit! is the Edmonton chapter of the Canadian Council for Refugees Youth Network. They are youth leaders and mentors, who work and share stories together with hopes of improving the community. Event generously supported by EAC & MCHB.

Free admission.

THE FANTASY AND HORROR OF GUILLERMO DEL TORO

Guillermo del Toro is a Mexican filmmaker whose career has alternated between Spanish-language gothic horror films and American fantasy. His work is characterised by a strong connection to fairy tales and horror, infusing visual and poetic beauty into his creations. His lifelong fascination with monsters is spotlighted in this selection of films.



The Devil's Backbone

Spain/ Mexico/France/Argentina 2001,
106 min, Dir: Guillermo del Toro

Spanish with subtitles

MAR 25 @ 9:30PM, MAR 26 @ 9:30PM

After Carlos, a 12-year-old whose father has died in the Spanish Civil War, arrives at an ominous boys' orphanage, he discovers the school is haunted and has many dark secrets that he must uncover.



Pan's Labyrinth

Spain/Mexico/USA 2007, 118 min, Dir: Guillermo del Toro

Spanish with subtitles

APR 2 @ 9:30PM, APR 4 @ 9:30PM

In 1944 Fascist Spain young Ofelia and her ailing mother arrive at the post of her mother's new husband, a sadistic army officer who is trying to quell a guerrilla uprising. While exploring an ancient maze, Ofelia encounters the faun Pan, who tells her that she is a legendary lost princess and must complete three dangerous tasks in order to claim immortality.

ALLEY KAT CASK AND KEG NIGHTS

Alley Kat is the 4th oldest microbrewery in Alberta, with a current capacity of 18,000 hectoliters (5.1 million bottles) annually. As a local brewery, they are committed to connecting with the community and providing high quality products.



SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL CARTOON PARTY!



Saturday Morning All-You-Can-Eat-Cereal Cartoon Party!

Various, 120 min, Curator: Kier-La Janisse

MAR 31 @ 10AM

It's that special time when kids and kids-at-heart get to relive the exciting Saturday Morning ritual of non-stop retro cartoons, and binge on the multi-colored sugary cereals that used to be a part of every "balanced" breakfast! The cartoon lineup is always a mystery, but you'll see both faves and obscurities spanning the 40s through the 80s, all punctuated with vintage commercials and PSAs!

Adult: \$16, Student/Senior: \$14, Child 12 & Under: \$12 - Admission includes cereal. Metro passes: only Silver Screen passes accepted.



Monty Python and the Holy Grail – Cask Night!

UK 1975, 91 min,

Dir: Terry Gilliam, Terry Jones

MAR 31 @ 7PM

King Arthur and his knights embark on a low-budget search for the Grail, encountering many, very silly obstacles.

Alley Kat's Coconut Brown Ale Cask, dubbed "Migrating Coconuts," is the perfect beer to sip on while watching Monty Python's cult classic this March 31st. Brewed in the traditional London style of cask ale, this beer was naturally fermented and carbonated right in the cask itself, giving it a smoother mouthfeel and a stronger flavour.



An American Werewolf in London – Full Moon Keg Night!

UK/USA 1981, 97 min, Dir: John Landis

APR 29 @ 7PM

Two American college students on a walking tour of Britain are attacked by a werewolf that none of the locals will admit exists.

On April 29th, howl at the moon with a glass of Full Moon from Alley Kat. Travelling exactly 7.3km from the brewery under April's full moon, this frightfully delicious beer is the perfect complement to *An American Werewolf in London*. But be careful not to drink too much and plan for an Uber to hide you from that moon, or you may become a Canadian werewolf in #yeg!

PROVINCIAL ARCHIVES OF ALBERTA

The Provincial Archives of Alberta (PAA) acquires, preserves, and publicly makes available records from government, individual people, and organizations for researchers of all ages. Discover a piece of Alberta's past, find a lost relative or donate your own records and leave your mark on Alberta's history.

Relics: CanCon Classics from the Provincial Archives of Alberta

Canada, 75 min, Dir: Various

APR 13 @ 7PM

Join us for the Provincial Archives of Alberta's 33rd annual Film Night! This year we feature classic 1980s CanCon television including episodes of *Airwolf*, *Danger Bay*, and of course, *The Beachcombers* complete with local commercials from the period. Be back in your seat for 9pm to catch the 1984 made for television feature film of *Airwolf*. **Free admission.**

LITFEST



LitFest is Canada's only nonfiction literary festival.

The Boy on the Beach: In Conversation with Author Tima Kurdi

Live Event

APR 24 @ 7PM

An intimate and poignant memoir about the family of Alan Kurdi—the young Syrian boy who became the global emblem for the desperate plight of millions of Syrian refugees—and of the many extraordinary journeys the Kurdis have taken, spanning countries and continents. Author Tima Kurdi will be available for book-signing following the reading and Q & A. Presented in partnership with Simon & Schuster Canada.

Tickets \$10 advance on Eventbrite, \$15 at the door.

PADDLING FILM FESTIVAL



APR 25 @ 7PM

Tickets \$15. Metro Passes: Only Silver Screen passes.

Paddling film festival is a best-of-the-best in 2017 kayaking, canoeing, and SUP films from around the world. The night will be full of twists and turns, taking viewers along for the ride across striking landscapes and down heart pumping whitewater. The festival is proudly hosted by the United Alberta Paddling society, a fun loving group of paddlers dedicated to growing whitewater kayaking in Edmonton

PATHS FOR PEOPLE

A City for Life 2018

Live Event

APR 14 @ 7PM

Janette Sadik-Khan, author of *Streetfight: Handbook for an Urban Revolution* and former Commissioner of New York City's Department of Transportation, will be speaking about the steps she took to create people-centred plazas, bike lanes, and safer infrastructure in New York City. **Free admission. For RSVP information sign up for the newsletter at pathsforpeople.org/join.**



EDMONTON POETRY FESTIVAL

The Edmonton Poetry Festival is an annual celebration of poetry and spoken word in Edmonton and Alberta. The festival presents a range of poetic styles and artists: from slam to traditional verse; from internationally recognized poets to local stars.



Howl

USA 2010, 84 min,

Dir: Rob Epstein, Jeffrey Friedman

APR 26 @ 6PM

Presented by the Edmonton Poetry Festival, this experimental film about iconic poet Allen Ginsberg explores the beginning of the Beat Generation, reconstructing and moving between his early life, a re-enactment of the debut performance of his poem *Howl*, and his obscenity trial in 1957. To kick off the evening, local poet Michael Gravel will perform some of his own work. **Tickets: \$10 members and students; \$13 non-members.**

FAVA FEST

FAVA FEST APRIL 17 – 21

The 7th Annual FAVA FEST springs into action April 17 – 21, showcasing films by FAVA filmmakers in Best of the Fest screenings with a diverse range in style and content. The Friday Night Feature Event is a 25th Anniversary screening of *Two Brothers, A Girl and A Gun* in 35mm, followed by a Q & A with filmmaker Bill Hornecker and actor Shaun Johnston (*Heartland*). The festival closes with FAVA GALA – a big party on the 16th floor of the Epcor Tower where the recipients of the Awards of Excellence and Production Awards will be revealed. Mix and mingle with Edmonton's indie filmmaking community and celebrate Albertan independent film, video, and media art in style! **All admission by cash donation. Visit FAVA.CA for full schedule and details.**

FAVA FEST and DEDfest present:

Hello Mary Lou: Prom Night II – 35mm!

Canada 1987, 97 min, Dir: Bruce Pittman

APR 19 @ 9PM

In 1957, Mary Lou Maloney is crowned Prom Queen at Hamilton High's senior prom, and accidentally killed by her jilted boyfriend, Bill. 30 years later Bill is now the principal of Hamilton High and his son is about to attend the prom with Vicki Carpenter. However, she becomes possessed by Mary Lou and now Bill must face the horror he left behind in 1957.

FAVA FEST: Friday Night Feature

FAVA FEST is thrilled to host the 25th Anniversary screening of *Two Brothers, A Girl and a Gun* as the Friday Night Feature, with a rare opportunity to see it in 35mm print. Featuring a Q & A with Shaun Johnston (*Heartland*) and Bill Hornecker following the screening, both of whom are the recipients of FAVA's 2018 Outstanding Achievement Award. We'll share a deeper glimpse into the artists and toast their careers. So come for the feature film and stay for the celebration!

Two Brothers, A Girl and a Gun – 25th Anniversary / 35mm!

Canada 1993, 93 min, Dir: Bill Hornecker

APR 20 @ 7PM

When older brother Wes shows up unexpected, unappreciated, and late for his mother's funeral, Cliff can't wait for his dead-beat bully of a brother to get back on his bike with his white trash girlfriend and ride off into the sunset of 'never to be seen or heard from again'. But Cliff's wishes disappear as both brothers come to terms with a dark and disturbing past that would have been better off left buried. As the sticky hot heat of a bald assed Canadian prairie summer builds to the crescendo of a boiling thunder-storm, so do the memories and emotions of everyone involved.

Poetry Slam Finals

Live Event

APR 26 @ 8PM

At this night filled with high energy and poetic wizardry, twelve poets will perform their best work to compete for one of five spots on the Edmonton Slam Team and the chance to represent the city at the Canadian Festival of Spoken Word in Guelph. This event sells out fast every year—be sure to get your tickets in advance.

Tickets: \$15 at the door or in advance through TiX on the Square.

