

PRACTICALLY AWESOME
THE ROOM
15TH ANNIVERSARY
ISLE OF DOGS
INDIA FILM FEST
OF ALBERTA

RBG
BEACH PARTY!
FRINGE
'O' SAURUS
CIELO

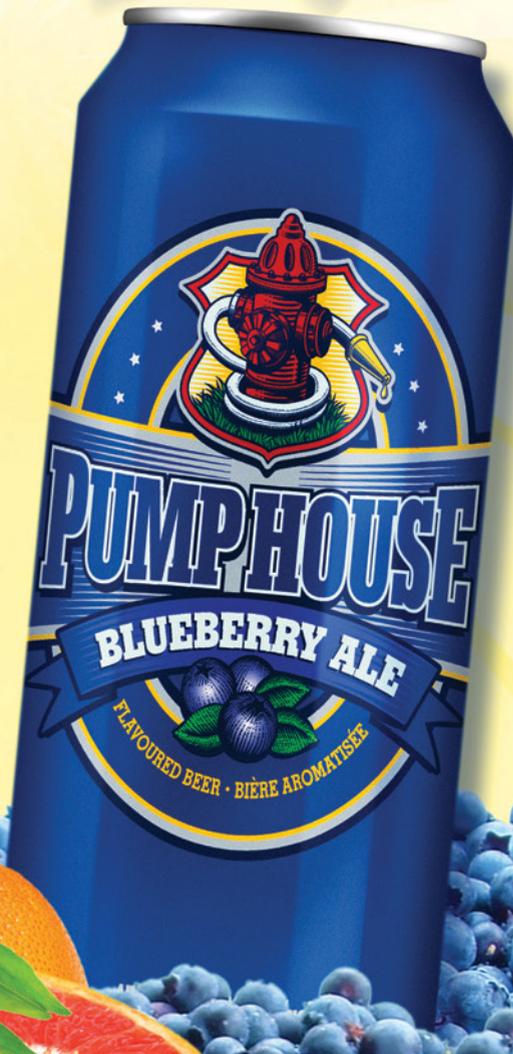
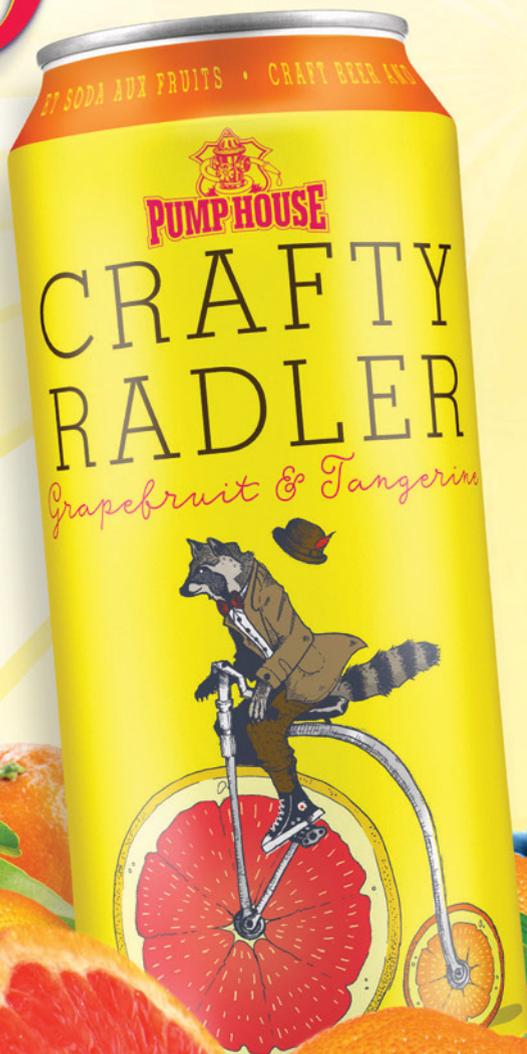


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METRO RETRO Page: 16



MUSIC DOCS PAGE: 10



SERIES HIGHLIGHTS



SCI-FI CINEMA Page: 10



SUNDAY CLASSICS
PAGE: 10



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METRO CINEMA is a community based not for profit society devoted to creating and fostering opportunities for the exhibition of diverse and unique shared viewing experiences in Edmonton, Alberta Canada. We believe that film and media art are significant art forms; a means of communication, discussion, and education. Metro Cinema believes in providing opportunities for diverse community and programming.



METRO CINEMA IS GRATEFUL FOR THE SUPPORT OF THE ALBERTA MEDIA ARTS ALLIANCE, ALBERTA MEDIA PRODUCTION INDUSTRIES ASSOCIATION, CJSR, FAVA, VUE WEEKLY AND THE HARPER-KENNEDY FUND AT THE EDMONTON COMMUNITY FOUNDATION.

METRO CINEMA RECOGNIZES OUR RELATIONSHIP WITH TREATY 6 TERRITORY AND WISHES TO ACKNOWLEDGE THE PAPASCHASE FIRST NATION ON WHOSE UNCEDED LAND THE GARNEAU THEATRE OCCUPIES.



BAD GIRLS MOVIE CLUB
- DROWNING MONA



CINEMA OF PSYCHEDELIA
- KUSO



NIGHT GALLERY
- DEMENTIA 13

NEW RELEASES

Page 6

- Isle of Dogs
- Grace Jones: Bloodlight & Bami
- Disobedience
- Let the Sunshine In
- Vampire Clay
- Zama
- RBG
- Fireworks
- Lu Over the Wall
- The Miseducation of Cameron Post
- Cielo
- Skate Kitchen

SERIES & REPERTORY

Page 8

- Metro Movie Party!**
 - The Room – 15th Anniversary
 - Beach Party
- Reel Family Cinema**
 - The Dark Crystal
 - The Great Muppet Caper
 - Matilda
 - Spy Kids
- Sunday Classics**
 - The African Queen
 - Oliver! – 50th Anniversary
- Sci-Fi Cinema**
 - The Children of Men
 - Barbarella – 50th Anniversary
- Music Docs**
 - Turn it Around: The Story Of East Bay Punk
 - Two Trains Runnin'
- Night Gallery**
 - Dementia 13
 - Midnite til Dawn: Post-Apocalypse!
- Staff Pics**
 - Moon
- Bad Girls Movie Club**
 - Drowning Mona
- The Cinema of Psychedelia**
 - Kuso
- Metro Retro**
 - Bullit – 50th Anniversary
 - Yellow Submarine – 50th Anniversary
- Art Docs**
 - Breaking The Frame
- HOMO-CIDAL Drag Show**
 - Cruising

SPECIAL SCREENINGS & EVENTS

Page 17

- Practically Awesome**
 - The Terminator
 - Clash of the Titans (1981)
 - The Thing (1982)
 - Jaws
- Backstage Tour**
- The University of Alberta Pride Alumni Chapter and Business Alumni Association**
 - Kinky Boots
- Wes Anderson's First & Latest**
 - Bottle Rocket
 - Isle of Dogs
- FIFA World Cup Semi-Finals & Final Rapid Fire Theatre**
 - Folk Lordz
- India Film Festival of Alberta**
- Japanese Masters**
 - Ikiru
 - Hidden Fortress – 60th Anniversary
 - Yojimbo
- This is Parkdale**
- FAVA**
 - Video Kitchen
 - Main Course
- Cats or Dogs**
 - Catwalk: Tales from the Cat Show Circuit
 - Isle of Dogs
- Reclaiming Our Narrative**
 - New Muslim Cool
- Fringe 'O' Saurus StoryHive**

CALENDAR

Page 12

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JULY & AUGUST 2018 SCHEDULE

There's always something new at Metro. Visit metrocinema.org to find all our new releases, and the most up to date film listings, show times, and other information.

NEW RELEASES



Isle of Dogs

Germany/USA 2018, 101 min,

Dir: Wes Anderson

JUL 6 @ 7PM, JUL 7 @ 9:30PM,

JUL 9 @ 9PM, JUL 11 @ 7PM,

JUL 12 @ 9:30PM, AUG 8 @ 9PM

When, by executive decree, all the canine pets of Megasaki City are exiled to a vast garbage-dump called Trash Island, 12-year-old Atari sets off alone in a miniature Junior-Turbo Prop and flies across the river in search of his bodyguard-dog, Spots. There, with the assistance of a pack of newly-found mongrel friends, he begins an epic journey that will decide the fate and future of the entire Prefecture.



Disobedience

Ireland/UK/USA 2017, 114 min,

Dir: Sebastián Lelio

JUL 16 @ 9:15PM, JUL 17 @ 9:30PM,

JUL 19 @ 9:30PM

A woman returns to the Orthodox Jewish community that shunned her for her attraction to a childhood friend. Once back, their passions reignite as they explore the boundaries of faith and sexuality.



Vampire Clay (Chi o sù nendo)

Japan 2017, 80 min, Dir: Sôichi Umezawa

Japanese with subtitles

JUL 22 @ 9PM, JUL 24 @ 9PM

After studying in Tokyo, Kaori returns to Aina Academy to finish her prep classes for art school. Quickly outshining her jealous classmates, she soon becomes the star of the class when she discovers a bag of old, mysterious clay and uses it for sculpting assignments. Things begin to get strange, however, when students' projects are destroyed and one of Kaori's classroom rivals disappears. As the students uncover that the clay is possessed by an artist who previously owned the building and died tragically in his workshop, the school finds itself attacked by a gang of murderous, bloodthirsty clay "vampires."



Grace Jones: Bloodlight & Bami

Ireland/UK 2017, 115 min,

Dir: Sophie Fiennes

JUL 12 @ 7PM, JUL 18 @ 9:30PM

This electrifying journey through the public and private worlds of pop culture mega-icon Grace Jones contrasts musical sequences with intimate personal footage, all the while brimming with Jones's bold aesthetic. Taking viewers home with her to Jamaica, into the studio with long-time collaborators Sly & Robbie, and backstage at gigs around the world, the film reveals Jones as lover, daughter, mother, and businesswoman.



Let the Sunshine In (Un beau soleil intérieur)

France/Belgium 2017, 94 min,

Dir: Claire Denis

French with subtitles

JUL 20 @ 7PM, JUL 22 @ 7PM,

JUL 23 @ 9:30PM, JUL 24 @ 7PM,

JUL 26 @ 9:30PM

Isabelle is a divorced Parisian painter searching for another shot at love, but refusing to settle for the parade of all-too-flawed men who drift in and out of her life. There's a caddish banker who, like many of her lovers, happens to be married; a handsome actor who's working through his own hang-ups; and a sensitive fellow artist who's skittish about commitment. What reads like a standard romantic comedy premise is transformed, in the hands of master filmmaker Denis, into something altogether deeper, more poignant, and perceptive about the profound mysteries of love.



Zama

Argentina/Brazil/Spain/Dominican Republic/

France/Netherlands/Mexico/Switzerland/

USA/Portugal/Lebanon 2017, 115 min,

Dir: Lucrecia Martel

Spanish with subtitles

JUL 27 @ 7PM, JUL 28 @ 9:30PM,

JUL 29 @ 3:30PM, JUL 30 @ 7PM,

AUG 2 @ 9:30PM

Zama, an officer of the Spanish Crown born in South America, waits for a letter from the King granting him a transfer to a better place. His situation is delicate. He must ensure that nothing overshadows his transfer. The years go by and the letter from the King never arrives. When Zama realizes everything is lost, he joins a party of soldiers that go after a dangerous bandit.



RBG

USA 2018, 97 min,

Dir: Julie Cohen, Betsy West

AUG 3 @ 7PM, AUG 4 @ 3:15PM,

AUG 5 @ 7PM, AUG 6 @ 12:30PM,

AUG 6 @ 7PM, AUG 7 @ 9:15PM,

AUG 9 @ 9:15PM

At the age of 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a breath-taking legal legacy while becoming an unexpected pop culture icon. But without a definitive Ginsburg biography, the unique personal journey of this diminutive, quiet warrior's rise to the nation's highest court has been largely unknown, even to some of her biggest fans, until now.



Lu Over the Wall (Yoake tsugeru Rû no uta)

Japan 2017, 112 min, Dir: Masaaki Yuasa

Japanese with subtitles

AUG 9 @ 7PM, AUG 11 @ 1PM,

AUG 15 @ 7PM

Kai lives in a small fishing town with his superstitious grandfather that warns him of the dangers of the merfolk, who he believes will cause them harm. When confronted by bullies, Kai is helped by Lu, a fun-loving mermaid who loves music but is vulnerable to sunlight. With a local seafood company posing a threat to the town and a number of its inhabitants hostile towards the mer people, Lu, Kai, and his friends must band together to ensure both communities survive.

AUG 11 – English dubbed - Free admission for kids 12 & under.



Cielo

Canada/Chile 2017, 78 min,

Dir: Alison McAlpine

Spanish, English, & French with subtitles

AUG 31 @ 7PM, SEP 1 @ 2PM,

SEP 2 @ 7PM, SEP 3 @ 4PM,

SEP 4 @ 9:30PM, SEP 6 @ 7:15PM

Cielo is a cinematic reverie on the crazy beauty of the night sky, as experienced in the Atacama Desert, Chile, one of the best places on our planet to explore and contemplate its splendour. The film drifts between science and spirituality, the arid land, desert shores, and lush galaxies, expanding the limits of our earthly imaginations. Planet Hunters in the Atacama's astronomical observatories and the desert dwellers who work the land and sea share their evocative visions of the stars and planets, their mythic stories and existential queries with remarkable openness and a contagious sense of wonder.



Fireworks (Uchiage hanabi, shita kara miru ka? Yoko kara miru ka?)

Japan 2017, 90 min,

Dir: Akiyuki Shinbô, Nobuyuki Takeuchi

Japanese with subtitles

AUG 4 @ 9:30PM, AUG 6 @ 2:30PM

Shy Norimichi and fast-talking Yusuke, are goo-goo-eyed over the same elusive classmate, Nazuna. But Nazuna, unhappy over her mother's decision to remarry and leave their countryside town, plans to run away and has secretly chosen Norimichi to accompany her. When things don't go as planned, Norimichi discovers that a glowing multi-color ball found in the sea has the power to reset the clock and give them a second chance to be together. But each reset adds new complications and takes them farther and farther away from the real world – until they risk losing sight of reality altogether.

AUG 6 – English dubbed.



The Miseducation of Cameron Post

USA 2018, 90 min, Dir: Desiree Akhavan

AUG 10 @ 9:30PM, AUG 11 @ 3:30PM,

AUG 13 @ 9:30PM, AUG 14 @ 7PM,

AUG 15 @ 9:30PM

Cameron Post looks the part of a perfect high school girl. But after she's caught with another girl in the backseat of a car on prom night, Cameron is quickly shipped off to a conversion therapy center that treats teens "struggling with same-sex attraction." At the facility, Cameron is subjected to outlandish discipline, dubious "de-gaying" methods, and earnest Christian rock songs—but this unusual setting also provides her with an unlikely gay community.



Skate Kitchen

USA 2018, 100 min, Dir: Crystal Moselle

AUG 31 @ 9PM, SEP 1 @ 7PM,

SEP 2 @ 4:30PM, SEP 3 @ 7PM,

SEP 5 @ 9:30PM, SEP 6 @ 9PM

Skate Kitchen follows Camille, whose life as a lonely suburban teenager changes dramatically when she befriends a group of girl skateboarders. As she journeys deeper into this raw New York City subculture, she begins to understand the true meaning of friendship as well as her inner self.

METRO MOVIE PARTY!

Take one extremely un-serious film, add as many crazy fun elements as we can jam in (drink specials, live performance, etc), remove all sense of propriety, and serve with a dash of irony.



The Room - 15th Anniversary

USA 2003, 99 min, Dir: Tommy Wiseau

JUL 6 @ 9:30PM - 15th Anniversary/

Metro Movie Party!, AUG 3 @ 11:30PM

The film widely considered the "Citizen Kane of bad movies" is back! Be sure to catch Tommy and his friends the first Friday of the month for a late night screening this classic piece of so-bad-it's-good cinema. You're our favourite customer. Thanks a lot! Bye.

Audience participation is encouraged, but please respect the theatre and fellow patrons.



Beach Party

USA 1963, 101 min, Dir: William Asher

AUG 4 @ 6:30PM

It's summer time and what better way to celebrate than with the final installment of Beach Party! We close out this exploration of American beach cinema with the first eponymous AIP Beach Party film. Take a load off, listen to rocking surf of The Tsunami Brothers at 6:30, have a tropical drink, and witness the film that started a phenomenon. See Annette Funicello and Frankie Avalon surfing it up and hanging out. *Beach Party* is also notable for featuring the wild styling of Dick Dale and the Del-Tones. So kick back, relax, and let the party begin. Curated by Maggie Hardy.

REEL FAMILY CINEMA

Metro Cinema offers family friendly classic and contemporary movies most Saturday afternoons. Come early and enjoy themed lobby activities before films. **Free admission for children 12 & under.**



The Dark Crystal

USA/UK 1982, 93 min,

Dir: Jim Henson, Frank Oz

JUL 7 @ 1PM

Jen, raised by the noble race called the Mystics, has been told that he is the last survivor of his own race, the Gelflings. He sets out to try to find a shard of the dark crystal, a powerful gem that once provided balance to the universe. After the crystal was broken, the evil Skeksis used sinister means to gain control. Jen believes that he can repair the dark crystal and bring peace back to the world, if he can only find the remaining shard.



Spy Kids

USA 2001, 88 min, Dir: Robert Rodriguez

JUL 21 @ 1PM

Two young kids become spies in attempt to save their parents, who are ex-spies, from an evil mastermind. Armed with a bag of high tech gadgets and out-of-this world transportation, Carmen and Juni bravely jet through the air, dive under the seas and crisscross the globe in a series of thrilling adventures on a mission to save their parents...and maybe even the world.



The Great Muppet Caper

UK/USA 1981, 97 min, Dir: Jim Henson

JUL 28 @ 1PM

Kermit and Fozzie are newspaper reporters sent to London to interview Lady Holiday, a wealthy fashion designer whose priceless diamond necklace is stolen. Kermit meets and falls in love with her secretary, Miss Piggy. The jewel thieves strike again, and this time, frame Miss Piggy. It's up to Kermit and Muppets to bring the real culprits to justice.



Matilda

USA 1996, 98 min, Dir: Danny DeVito

AUG 4 @ 1PM

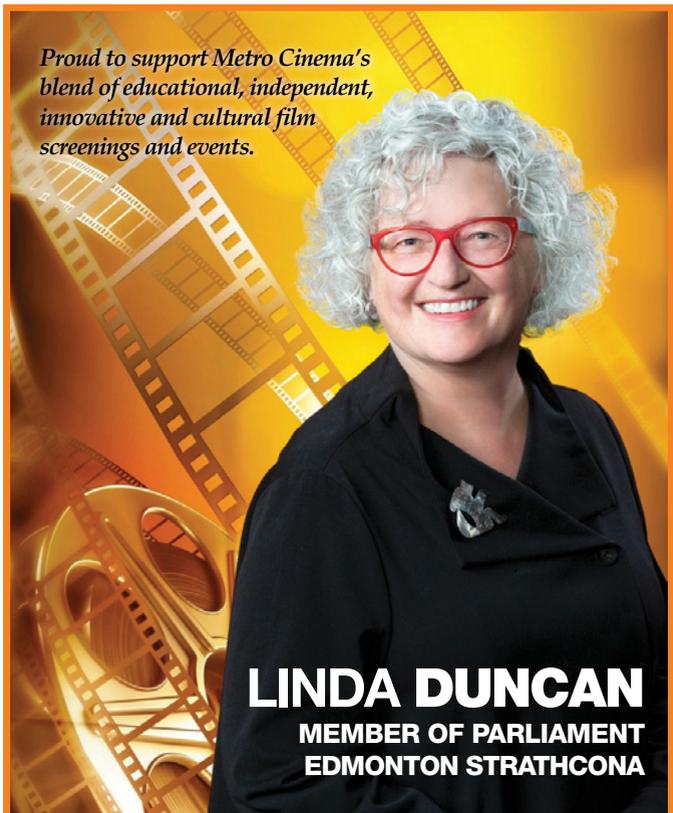
This film adaptation of a Roald Dahl work tells the story of Matilda Wormwood, a gifted girl forced to put up with crude, and distant parents. Worse, Agatha Trunchbull, the evil principal at Matilda's school, is a terrifyingly strict bully. However, when Matilda realizes she has the power of telekinesis, she begins to defend her friends from Trunchbull's wrath and fight back against her unkind parents.

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SUNDAY CLASSICS

Metro takes you back to the golden days of Hollywood with much-loved films, back on the big screen and in the kind of theatre they were made for.

Seniors Only: 2 for 1 tickets at the door



The African Queen

USA/UK 1951, 105 min, Dir: John Huston

JUL 8 @ 1PM

At the start of World War I, Charlie Allnut is using his old steamer, *The African Queen*, to ferry supplies to villages in East Africa. When the Rev. Samuel Sayer dies, Charlie agrees to take Sayer's sister, Rose, back to civilization, and ends up taking on the Germans at the same time.

SCI-FI CINEMA

Sci-Fi Cinema is a series presenting the best in futuristic settings, alternative history, space opera, time travel, super humans, and extraterrestrial life.

Children of Men

USA/UK/Japan 2006, 109 min,

Dir: Alfonso Cuarón

JUL 8 @ 9:30PM, JUL 10 @ 9:30PM

The world's youngest citizen has just died at 18, and humankind is facing the likelihood of its own extinction. Set in and around a dystopian London fractious with violence and warring nationalistic sects, *Children of Men* follows the unexpected discovery of a lone pregnant woman and the desperate journey to deliver her to safety and restore faith for a future beyond those presently on Earth.



Barbarella – 50th Anniversary

France/Italy 1968, 98 min,

Dir: Roger Vadim

AUG 12 @ 9:30PM, AUG 14 @ 9PM

Barbarella, an astronaut from the 41st century, sets out to find and stop the evil scientist Durand Durand, whose Positronic Ray threatens to bring evil back into the galaxy.



MUSIC DOCS

Music Docs is a monthly film series featuring music documentaries, from classic to contemporary. Curated by Tim Rechner, and co-presented with CJSR, Blackbyrd Myozik, and Steamwhistle.



Oliver! – 50th Anniversary

UK 1968, 153 min, Dir: Carol Read

AUG 5 @ 1PM

In this musical adaptation of Charles Dickens's classic tale, an orphan boy runs away from the orphanage and hooks up with a group of boys trained to be pickpockets by an elderly mentor.



Turn it Around: The Story of East Bay Punk

USA 2017, 155 min, Dir: Corbett Redford

JUL 10 @ 6:30PM

A documentary spanning over 30 years of the California Bay Area's punk music history with a central focus on the emergence of Berkeley's inspiring 924 Gilman Street music collective. Narrated by Iggy Pop, *Turn It Around: The Story of East Bay Punk* is the definitive telling of this vibrant story, drawing from a wide variety of voices and viewpoints.

Screens with a new music video by Edmonton punk band No Problem:

Eyes Of A Killer (Canada 2018, 5 min, Dir: Parker Thiessen)



Two Trains Runnin'

USA 2016, 80 min, Dir: Sam Pollard

AUG 7 @ 7PM

Two Trains Runnin' is about the search for two forgotten blues singers, set in Mississippi during the height of the civil rights movement. With performances by Gary Clark Jr, Valerie June, Lucinda Williams, North Mississippi Allstars, Chris Thomas King and more.

Featuring a live music performance by TBA at 6:30PM.

A man and a woman are playing water guns at a water park. The man is on the left, shirtless, wearing orange and grey striped shorts, and holding a blue and orange water gun. The woman is on the right, wearing a colorful bikini, and holding a blue and orange water gun. They are both smiling and spraying water. The background features colorful water park structures and a blue sky.

HOT *Summer Guide*

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JULY 2018 SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>1</p> <p>JULY 1 TO 5 - CLOSED FOR SUMMER THEATRE MAINTENANCE</p>	<p>2</p> 	<p>3</p>  <p>Isle of Dogs</p>	<p>4</p> 	<p>5</p>  <p>The Room</p>	<p>6</p> <p>7PM Isle of Dogs 9:30PM The Room – 15th Anniversary / Metro Movie Party!</p>	<p>7</p> <p>1PM Dark Crystal – Reel Family Cinema 4PM Private Event 7PM The Terminator – Practically Awesome 9:30PM Isle of Dogs</p>
<p>8</p> <p>11AM – Backstage Tour 1PM The African Queen – Sunday Classics 4PM Kinky Boots – U of A Alumni 7PM Clash of the Titans (1981) – Practically Awesome 9:30PM Children of Men – Sci-Fi Cinema</p>	<p>9</p> <p>7PM Bottle Rocket – Wes Anderson's First & Latest 9PM Isle of Dogs – Wes Anderson's First & Latest</p>	<p>10</p> <p>12PM FIFA World Cup Semi-Final 6:30PM Turn it Around: The Story Of East Bay Punk – Music Docs 9:30PM Children of Men – Sci-Fi Cinema</p>	<p>11</p> <p>12PM FIFA World Cup Semi-Final 7PM Isle of Dogs 9:30PM Folk Lordz – Rapid Fire Theatre</p>	<p>12</p> <p>7PM Grace Jones: Bloodlight & Bami 9:30PM Isle of Dogs</p>	<p>13</p> <p>6PM Red Carpet & Inauguration - IFFA 8PM Sharto Lagu – IFFA</p>	<p>14</p> <p>1PM BaleKempa – IFFA 3:15PM Mom – IFFA 5:30PM Sudani From Nigeria – IFFA 8PM Village Rockstars – IFFA MIDNIGHT Dementia 13 – Night Gallery</p>
<p>15</p> <p>9AM FIFA World Cup Final 1PM Bucket List – IFFA 3:15PM Uma – IFFA 5:30PM My Son is Gay – IFFA 8PM Venus - IFFA</p>	<p>16</p> <p>7PM Moon – Staff Pics 9:15PM Disobedience</p>	<p>17</p> <p>TBA 9:30PM Disobedience</p>	<p>18</p> <p>7PM Drowning Mona – Bad Girls Movie Club 9:30PM Grace Jones: Bloodlight & Bami</p>	<p>19</p> <p>6:45PM Ikiru – Japanese Masters 9:30PM Disobedience</p>	<p>20</p> <p>7PM Let the Sunshine In 9:15PM The Thing (1982) – Practically Awesome</p>	<p>21</p> <p>1PM Spy Kids – Reel Family Cinema 3:30PM This is Parkdale TBA 9:30PM Kuso – The Cinema of Psychedelia</p>
<p>22</p> <p>1PM The Hidden Fortress – 60th Anniversary / Japanese Masters 4PM Jaws – Practically Awesome 7PM Let the Sunshine In 9PM Vampire Clay</p>	<p>23</p> <p>TBA 9:30PM Let the Sunshine In</p>	<p>24</p> <p>7PM Let The Sunshine In 9PM Vampire Clay</p>	<p>25</p> <p>7PM Yojimbo – Japanese Masters TBA</p>	<p>26</p> <p>TBA 9:30PM Let the Sunshine In</p>	<p>27</p> <p>7PM Zama TBA</p>	<p>28</p> <p>1PM The Great Muppet Caper – Reel Family Cinema 3:30PM FAVA Video Kitchen TBA 9:30PM Zama</p>
<p>29</p> <p>TBA 3:30PM Zama TBA 9:30PM Bullitt – 50th Anniversary / Metro Retro</p>	<p>30</p> <p>7PM Zama TBA</p>	<p>31</p> <p>TBA TBA</p>	 <p>Hidden Fortress</p>	 <p>The Thing</p>		

AUGUST 2018 SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 <p>RBG</p>	 <p>Catwalk</p>	<p>1</p> <p>TBA 9:30PM Bullitt – 50th Anniversary / Metro Retro</p>	<p>2</p> <p>7PM Breaking the Frame – Art Docs 9:30PM Zama</p>	<p>3</p> <p>7PM RBG TBA 11:30PM The Room</p>	<p>4</p> <p>1PM Maltida – Reel Family Cinema 3:15PM RBG 6:30PM Beach Party – Metro Movie Party! 9:30PM Fireworks</p>	
<p>5</p> <p>1PM Oliver – 50th Anniversary / Sunday Classics 4PM FAVA Main Course 7PM RBG 9:30PM Cruising – HOMO-CIDAL Drag Show</p>	<p>6</p> <p>12:30PM RBG 2:30PM Fireworks – English Dubbed TBA 7PM RBG TBA</p>	<p>7</p> <p>7PM Two Trains Runnin’ – Music Docs 9:15PM RBG</p>	<p>8</p> <p>7PM Catwalk: Tales from the Cat Show Circuit – Cats or Dogs 9PM Isle of Dogs – Cats or Dogs</p>	<p>9</p> <p>7PM Lu Over the Wall 9:15PM RBG</p>	<p>10</p> <p>6:30PM New Muslim Cool – Reclaiming Our Narrative 9:30PM The Miseducation of Cameron Post</p>	<p>11</p> <p>1PM Lu Over the Wall – English Dubbed – Reel Family Cinema 3:30PM – The Miseducation of Cameron Post 6:30PM Getting Grace MIDNIGHT Midnite til Dawn: Post-Apocalypse! – Night Gallery</p>
<p>12</p> <p>9:30AM Getting Grace 12:30PM Getting Grace 3:30PM TBA – Do the Rights Thing 6:15PM TBA – Edmonton Movie Club 9:30PM Barbarella – 50th Anniversary / Sci-Fi Cinema</p>	<p>13</p> <p>6:30PM Getting Grace 9:30PM The Miseducation of Cameron Post</p>	<p>14</p> <p>7PM The Miseducation of Cameron Post 9PM Barbarella – 50th Anniversary / Sci-Fi Cinema</p>	<p>15</p> <p>7PM Lu Over the Wall 9:30PM The Miseducation of Cameron Post</p>	<p>16</p> <p>EDMONTON FRINGE FESTIVAL</p>	<p>17</p> <p>EDMONTON FRINGE FESTIVAL</p>	<p>18</p> <p>EDMONTON FRINGE FESTIVAL</p>
<p>19</p> <p>EDMONTON FRINGE FESTIVAL</p>	<p>20</p> <p>EDMONTON FRINGE FESTIVAL</p>	<p>21</p> <p>EDMONTON FRINGE FESTIVAL</p>	<p>22</p> <p>EDMONTON FRINGE FESTIVAL</p>	<p>23</p> <p>EDMONTON FRINGE FESTIVAL</p>	<p>24</p> <p>EDMONTON FRINGE FESTIVAL</p>	<p>25</p> <p>EDMONTON FRINGE FESTIVAL</p>
<p>26</p> <p>EDMONTON FRINGE FESTIVAL 9:30PM Yellow Submarine – 50th Anniversary / Metro Retro</p>	<p>27</p> <p>TBA TBA</p>	<p>28</p> <p>7PM Storyhive TBA</p>	<p>29</p> <p>7PM Yellow Submarine – 50th Anniversary / Metro Retro TBA</p>	<p>30</p> <p>TBA TBA</p>	<p>31</p> <p>7PM Cielo 9PM Skate Kitchen</p>	 <p>Yellow Submarine</p>

STAFF PICS



Have you ever wondered what your favourite cinema's fine staff watches when they're not at work? From the front of house to behind the scenes, each month one Metro staff member will present their must see film!

Moon

UK 2009, 97 min, Dir: Duncan Jones

Staff: Jenn Fehr

JUL 16 @ 7PM

"Don't be afraid of the man in the moon, because it's only me."

Moon was filmed with a budget of \$5 million, over 33 days, with a cast of 11. Duncan Jones' first feature film was written for Sam Rockwell,

and it's a seamless success between Rockwell's moving, mostly solo performance and Jones' realistic, model-heavy special effects. Could there be a more fitting debut for the son of David Bowie?

Jenn is a long-time Metro volunteer who jumped at the opportunity to join the Metro staff for a few months while working around school. She prefers Star Trek over Star Wars and Picard over Kirk.

NIGHT GALLERY

Night Gallery is an experimental "cinema lounge", a chance for Edmonton's late-nite film lovers to get together and take a walk on the weird side. Join us in the intimate **Metro Gallery Lobby space**, where we will explore all the strange things cinema has to offer. Curated by Allan Mutholland.



Dementia 13

USA/Ireland 1963, 75 min, Dir: Francis Ford Coppola

JUL 14 @ MIDNIGHT

Have you ever spoken aloud to yourself in a mirror? This is one of the 13 questions you will have to answer when you take the "D-13" quiz before viewing *Dementia 13*! Designed as a marketing gimmick by producer Roger Corman, there are actually some unnerving questions, and no right or wrong answers. However, the main reason to see it is because it was the sophomore film for director Francis Ford Coppola.

After John Haloran dies, his wife, Louise, fears that she will be denied his inheritance. Fabricating a story about John traveling to the United States, she joins the rest of the Haloran family at their Irish estate as they hold a memorial for John's sister, who died in a lake eight years ago. Louise schemes to convince Lady Haloran that she can speak with the dead child. However, this plan is interrupted by an axe murderer loose on the estate.



Midnite til Dawn: Post-Apocalypse!

Various

AUG 11 @ MIDNIGHT (until 6AM!)

In the season finale for Night Gallery we will be taking over the big screen for a *Midnite til Dawn* triple feature with a post-apocalyptic theme! We will begin our journey into the wasteland with the rarely seen 1975 classic *A Boy and his Dog*, featuring Miami Vice's Don Johnston in his first big screen role. Next up is the chilling 1964's *Last Man on Earth*, starring Vincent Price as the last human fighting a war against the vampire hoards. The third film will be announced on our website soon (I need to get this to press before deadline!!) but it will be something awesome!

Put on your comfy clothes and bring a pillow and blanket if you like, pile in the station wagon and come on down for the show, just like the old days. The bar will be open extra late, we will have pizza available after the first feature, and coffee and donuts after the second film. We will take a break between each film if you need to stretch your legs or whatever, and will be playing vintage trailers and other assorted weirdness to fill in the gaps between shows. Tickets are only \$13!

THE CINEMA OF PSYCHEDELIA

Drawing on several decades of the most challenging and surreal films, Metro welcomes you to peer into the murky depths of cinema's more psychedelic concoctions. Celebrating some of the most fascinating, inventive and downright strange works of art ever committed to the screen, we invite you to a wonderful, broken world of befuddlement sure to leave an indelible mark on your psyche. No drugs necessary. Curated by Owen Armstrong.



Kuso

USA 2017, 94 min, Dir: Flying Lotus

JUL 21 @ 9:30PM

The bizarre, mutated survivors of Los Angeles's nightmarish earthquake broadcast their stories on a makeshift network of discarded televisions.

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BAD GIRLS MOVIE CLUB

The Bad Girls Movie Club is a celebration of femme fatales, female gangsters, and all-around badass women. Curated by reporter Jana G. Pruden, and with special appearances by some of Edmonton's own badass ladies, the Bad Girls Movie Club is dedicated to unapologetically different, difficult — and sometimes deadly — women.



Drowning Mona

USA 2000, 96 min, Dir: Nick Gomez

JUL 18 @ 7PM

The recently deceased Mona Dearly was many things: an abusive wife, a domineering mother, a loud-mouthed neighbor, and a violent malcontent. So when her car and corpse are discovered in the Hudson River, police Chief Wyatt Rash immediately suspects murder rather than an accident. But, since the whole community shares a deep hatred for this unceasingly spiteful woman, Rash finds his murder investigation overwhelmed with potential suspects.

Screens with short film *Good Time Girls* (2017).

METRO RETRO

Fantastic, entertaining movies deserve time on the big screen as they were meant to be seen, regardless of when they were released. Metro Cinema is proud to unearth beloved films of the past, remastered for today's cinemas.



Bullitt – 50th Anniversary

USA 1968, 114 min, Dir: Peter Yates

JUL 29 @ 9:30PM, AUG 1 @ 9:30PM

Senator Walter Chalmers is aiming to take down mob boss Pete Ross with the help of testimony from the criminal's hothead brother Johnny, who is in protective custody in San Francisco under the watch of police lieutenant Frank Bullitt. When a pair of mob hitmen enter the scene, Bullitt follows their trail through a maze of complications and double-crosses.



Yellow Submarine

– 50th Anniversary

UK/USA 1968, 90 min, Dir: George Dunning

AUG 26 @ 9:30PM, AUG 29 @ 7PM

The music-loving inhabitants of Pepperland are under siege by the Blue Meanies, a nasty group of music-hating creatures. The Lord Mayor of Pepperland dispatches sailor Old Fred to Liverpool, England, where he is to recruit the help of the Beatles. The sympathetic Beatles ride a yellow submarine to the occupied Pepperland, where the Blue Meanies have no chance against the Fab Four's groovy tunes.

ART DOCS

Art Docs is a bimonthly series of documentaries about modern and contemporary art. Featuring guest speakers, short art history talks, and Q&As with filmmakers, curators, and artists. Curated and presented by Dr. Kristen Hutchinson.



Breaking The Frame

Canada 2012, 100 min,

Dir: Marielle Nitoslawska

AUG 2 @ 7PM

An exhilarating new work about the American artist Carolee Schneemann, the trailblazing multi-hyphenate (film, video, performance, installation) whose work continues to defy cultural gravity. *Breaking the Frame* interweaves Schneemann's films and documentation with poetic, kinetic mediations concerning art-making, feminism, gender, sexuality, and identity.

HOMO-CIDAL DRAG SHOW

The House of HOMO-CIDAL is a cult film-inspired drag troupe hell bent on serving cinema, female impersonation and debauchery in one nasty bundle. This horde of devious mavens will provide entertainment before your movie-viewing experience, twisting your minds for the better and hopefully the worst! Featuring a live drag performance before each screening.



Cruising

West Germany/USA 1980, 102 min,

Dir: William Friedkin

AUG 5 @ 9:30PM

A psychopath is scouring New York City gay clubs and viciously slaying homosexuals. Detective Steve Burns is ordered to don leather attire, hang at the city's S&M joints and keep an eye out for the killer. But as Steve becomes immersed in club hopping, he begins to identify with the subculture more than he expected. Meanwhile, Steve behaves distantly around his girlfriend, Nancy, the police force's homophobia becomes apparent and the killer remains at large.

PRACTICALLY AWESOME

Delete CG: Practical effects do more to serve a story and to satisfy an audience than anything created by a computer program. Let's celebrate movies that show how practical effects and camera trickery simply work better even when it's a guy in a monster suit. Green screens be damned. Curated by Scott Hayes.



The Terminator

UK/USA 1984, 107 min,

Dir: James Cameron

JUL 7 @ 7PM

A seemingly indestructible Android is sent from 2029 to 1984 to assassinate a waitress, whose unborn son will lead humanity in a war against the machines, while a soldier from that war is sent to protect her at all costs.



Clash of the Titans

UK/USA 1981, 118 min,

Dir: Desmond Davis

JUL 8 @ 7PM

Perseus, son of the Greek god Zeus, grows up on a deserted island. His destiny is to marry Princess Andromeda, who will someday rule the city of Joppa. But as long as the satyr Calibos is alive, no one can marry her. Perseus travels to Joppa, where he must defeat Calibos and other mythological monsters to rescue Andromeda.



Jaws

USA 1975, 124 min, Dir: Steven Spielberg

JUL 22 @ 4PM

When a young woman is killed by a shark while skinny-dipping near the New England tourist town of Amity Island, police chief Martin Brody wants to close the beaches, but mayor Larry Vaughn overrules him, fearing that the loss of tourist revenue will cripple the town. Ichthyologist Matt Hooper and grizzled ship captain Quint offer to help Brody capture the killer beast, and the trio engage in an epic battle of man vs. nature.



The Thing

USA 1982, 109 min, Dir: John Carpenter

JUL 20 @ 9:15PM

In remote Antarctica, a group of American research scientists are disturbed at their base camp by a helicopter shooting at a sled dog. When they take in the dog, it brutally attacks both human beings and canines in the camp and they discover that the beast can assume the shape of its victims. A resourceful helicopter pilot and the camp doctor lead the camp crew in a desperate, gory battle against the vicious creature before it picks them all off, one by one.

BACKSTAGE TOUR



The Garneau Ghost Light

JUL 8 @ 11AM

Get a rare glimpse at the history and hidden spaces of Edmonton's grand art deco Garneau Theatre. Your host Dave Clarke takes you on a tour of the Garneau's storied past and backstage haunts. We can only accommodate a few for the tour – book early to avoid disappointment.

Tickets \$5.

THE UNIVERSITY OF ALBERTA PRIDE ALUMNI CHAPTER AND BUSINESS ALUMNI ASSOCIATION

The University of Alberta Pride Alumni Chapter and Business Alumni Association are pleased to sponsor this screening of Kinky Boots, in celebration of their LGBTQ business sector.

Kinky Boots

USA/UK 2005, 107 min, Dir: Julian Jarrold

JUL 8 @ 4PM

For generations, the Price family has made very sensible, very conservative shoes for men. When times are tough, a collaboration with the LGBTQ+ community may save the business from imminent bankruptcy.

Free Admission!



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WES ANDERSON'S FIRST & LATEST

In 1996 Wes Anderson turned his short film into a full length feature, effectively kick-starting his career. 22 years & 8 films later, we celebrate his first, *Bottle Rocket*, & his latest, *Isle of Dogs*.



Bottle Rocket

USA 1996, 91 min, Dir: Wes Anderson

JUL 9 @ 7PM

In Wes Anderson's first feature film, Anthony has just been released from a mental hospital, only to find his wacky friend Dignan determined to begin an outrageous crime spree. After recruiting their neighbor, Bob, the team embarks on a road trip in search of Dignan's previous boss, Mr. Henry. But the more they learn, the more they realize that they do not know the first thing about crime.

Screens back-to-back with his latest film *Isle of Dogs* at 9PM. See page 6.

FIFA WORLD CUP SEMI-FINALS & FINAL

FIFA World Cup

JUL 10 @ NOON, JUL 11 @ NOON,

JUL 15 @ 9AM

Metro Cinema opens the Garneau to football (soccer) fans for the final matches of World Cup 2018. Enjoy the games with a cold beverage and local commentators.

Free Admission!



INDIA FILM FESTIVAL OF ALBERTA

JULY 13 - 15

The 4th Annual India Film Festival of Alberta is bigger and better than ever. This year's festival features twelve films, in ten languages, from all parts of India, as well as Canada. The films include an independent production by a first time director that went on to win India's National Award for Best Feature film of the year (*Village Rockstars*, Assamese); two retrospectives of legendary actors who passed away within the last year - Shashi Kapoor (*Shakespeare Wallah*, English) and Sridevi (*Mom*, Hindi); two women's experience in wanting to live life to the fullest (*Bucket List*, Marathi, and *Uma*, Bengali); a comedy about an Indo-Canadian trans woman coming to terms with her different families (*Venus*, English); a drama about an Indian teenager discovering his sexuality and how his family deals with it (*My Son is Gay*, Tamil); a film about African soccer players working in India (*Sudani from Nigeria*, Malayalam); and an examination of the marital issues of a rural bangle seller (*Balekempa*, Kannada). This is the first time a Kannada film is included in IFFA. IFFA is also collaborating with Shakespeare in the Park to bring in two Indian films adapted from Shakespearean dramas, which will be screened at Hawrelak Park (*Shakespeare Wallah* and *Haider*).

For more information & advance tickets:
indiafilmfestival.ca



RAPID FIRE THEATRE

Folk Lordz

JUL 11 @ 9:30PM

Rapid Fire Theatre's critically-acclaimed *Folk Lordz* present a screening of their brand new sketch comedy series! Political, absurd, and darkly hilarious, the new *Folk Lordz* series is a bold new take on the Canadian comedy tradition. Reflecting Indigenous, immigrant, and activist perspectives through the lens of biting satire, the 15-part series doesn't shy away from having a big, dumb laugh in the face of society's ills. Come take in all 15 of these short, hilarious, sketches on the big screen! Supported by the Canada Council for the Arts - New Chapter Program, Edmonton Heritage Council, and Rapid Fire Theatre.

Tickets \$12 in advance or \$15 at the door. No Metro Passes. Q & A following the screening.



INDUSTRIAL WORKERS OF THE WORLD AND ALBERTA PUBLIC INTEREST RESEARCH GROUP



I.W.W. Edmonton & APIRG present two documentaries about the precarious conditions of the working class and effective strategies to defend against housing displacement and exploitative employment practices.

This is Parkdale

Canada 2017, 35 min,

Dir: The Parkdale Organizes Collective

JUL 21 @ 3:30PM

In the summer of 2017, in the Toronto neighbourhood of Parkdale, over 300 tenants living across 12 apartment buildings went on rent strike to protest a wave of rent increases that would have displaced members of their community, taking on the biggest corporate landlord in their neighbourhood.

The Hand That Feeds

USA 2017, 84 min,

Dir: Robin Blotnick, Rachel Lears

JUL 21 @ 3:30PM

Risking deportation and loss of livelihood, migrant workers at a fast food restaurant fight to form their own independent union.

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JAPANESE MASTERS

This series showcases a wide selection of Japanese films by four of the master directors of the Golden Age of Japanese Cinema. Metro showcased Ozu, Mizoguchi, and Ichikawa in May and June, and now focus on Kurosawa. This action film director who learned his craft from watching American Westerns. Kurosawa's great *The Hidden Fortress* formed the inspiration for *Star Wars*. Curated by Emily Collins.



The Hidden Fortress (Kakushi-toride no san-akunin)

– 60th Anniversary

Japan 1958, 139 min, Dir: Akira Kurosawa

Japanese with subtitles

JUL 22 @ 1PM

A grand-scale adventure as only Akira Kurosawa could make one, *The Hidden Fortress* stars the inimitable Toshiro Mifune as a general charged with guarding his

defeated clan's princess as the two smuggle royal treasure across hostile territory. Accompanying them are a pair of bumbling, conniving peasants who may or may not be their friends. *The Hidden Fortress* delivers Kurosawa's trademark deft blend of wry humor, breathtaking action, and compassionate humanity.



Ikiru

Japan 1952, 143 min,

Dir: Akira Kurosawa

Japanese with subtitles

JUL 19 @ 6:45PM

One of the greatest achievements by Akira Kurosawa, *Ikiru* shows the director at his most compassionate—affirming life through an exploration of death. Kanji Watanabe is an aging bureaucrat with stomach cancer who is impelled to find meaning in his final days. Presented in a radically conceived twopart structure and shot with a perceptive, humanistic clarity of vision, *Ikiru* is a multifaceted look at what it means to be alive.



Yojimbo (Yôjinbô)

Japan 1961, 110 min, Dir: Akira Kurosawa

Japanese with subtitles

JUL 25 @ 7PM

A samurai, Sanjuro Kuwabatake, finds himself in a town run by two warlords, Ushitora and

Seibe. The town is a den of inequity, not only due to the warlords and their hired thugs, but due to the hordes of gamblers that inhabit it. The samurai sets out to rid the town of all these pestilences, his plan being to play the two warlords off against each other.

THE FILM AND VIDEO ARTS SOCIETY OF ALBERTA (FAVA)



Video Kitchen

JUL 28 @ 3:30PM

FAVA is proud to present new works from their introductory digital film course, *Video Kitchen*. With a healthy mix of theory and practice, Video Kitchen offers aspiring film and video artists the opportunity to gain new skills and develop their own personal vision within a supportive and collaborative environment. Each student has the opportunity to shoot and edit their own short film. The class culminates at Metro Cinema where they get to share their emerging work with an audience.

Admission by donation

Main Course

AUG 5 @ 4PM

FAVA is thrilled to be premiering these brand new, local short films showcasing the work of their intermediate filmmaking class, *Main Course*. These emerging filmmakers bring their newly acquired skills to their own short film through all stages of development and shoot on cameras like the SR3, Arri III, or EPIC. Students learn budgeting, scheduling, advanced camera and production technique, advanced post-production workflow including sound mix and colour correction. The class culminates at Metro Cinema where the audience gets a chance to dip into a diverse range of content and style.

Admission by donation

CATS OR DOGS

Metro Cinema would never dare weigh in on the debate about whether cats or dogs are better (dogs, clearly), but here are a couple of films that might help you make up your mind.



Catwalk: Tales From the Cat Show Circuit

Canada 2018, 75 min,

Dir: Aaron Hancox, Michael McNamara

AUG 8 @ 7PM

Meet the fascinating felines and the people who pamper them in this whimsical look at the ins and outs of Canada's competitive cat show circuit, where the claws come out when a Turkish Angora and an adorable fluffy red Persian face off to take home the national award for Best in Show.

Screening on International Cat Day.



Isle of Dogs

AUG 8 @ 9PM

See page 6.

RECLAIMING OUR NARRATIVE

Reclaiming Our Narrative is a film series shining a bright and brilliant light into the lives and stories of Muslims living in the West. Given the global political climate of fear and hate around Islam and Muslims, now, more than ever, it is crucial to give a platform to the Muslim experience: Who are Muslims? What does it mean to be a Western Muslim? What are the intimate and personal stories of the Muslims? Through films produced and directed by Western Muslims, this series is a platform for the silenced voices in the community. Curated & Sponsored by The Green Room Youth Program - Islamic Family & Social Services.



EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL



Fringe 'O' Saurus Rex

AUGUST 16 - 26

Metro Cinema goes live for the Edmonton Fringe Theatre Festival. Whether you're looking for fantastic storytelling, innovative improv, saucy burlesque, or great international theatre artists, we're your place to relax with a beer and a show.

Advance tickets and listings at fringetheatre.ca. Tickets also available at the door.

STORYHIVE



StoryHive

2018 Canada, 120 min, Dir: Various

AUG 28 @ 7PM

StoryHive supports the creation of original video and interactive media in Alberta and BC. In the summer of 2018, it funded 20 Albertan artists' short films. Come enjoy a selection of fantastic new drama, documentary, and experimental shorts films, with many of the filmmakers in attendance.

Free Admission!

50TH ANNIVERSARY FILMS / 2018/19 SEASON LAUNCH



You may have noticed a selection of 50th anniversary films (*Bullitt* / *Oliver!* / *Barbarella* / *Yellow Submarine*) throughout the guide. 1968 was a great year for movies and to cap this salute off Metro Cinema will be screening a newly restored, 50th anniversary version of the original *Planet of the Apes* on **September**

7 @ 7PM. This **FREE** show also acts as the annual launch of new & returning film series for the 2018/19 season. So mark your calendar and join The Metro, Dr. Zira & Cornelius, Dr. Ziaus & Taylor for a night of film celebration past & present, human & simian.

New Muslim Cool

USA 2009, 83 min,

Dir: Jennifer Maytorena Taylor

AUG 10 @ 6:30PM

Puerto Rican American rapper Hamza Pérez ended his life as a drug dealer 12 years ago, and started down a new path as a young Muslim. Now he's moved to Pittsburgh's tough North Side to start a new religious community, rebuild his shattered family, and take his message of faith to other young people through his uncompromising music as part of the hip-hop duo M-Team.

Sponsored by The Green Room Youth Program - Islamic Family & Social Services Association.



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