



metro cinema guide

DECEMBER 2019

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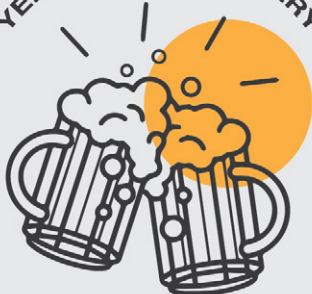
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ABOUT US

Metro Cinema is a community-based not-for-profit society devoted to creating and fostering opportunities for the exhibition of diverse and unique shared cinematic viewing experiences in Edmonton.



METRO
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.ORG

metrocinema at the Garneau
8712 - 109 Street, • TEL 780 425 9212
www.metrocinema.org
FACEBOOK /metrocinema
TWITTER & INSTAGRAM @themetrocinema

TICKET PRICES:

ADULTS - \$13
STUDENTS/SENIORS - \$10
(\$8 MATINEE)
CHILDREN (12 & UNDER) - \$8

METRO CINEMA PASSES*:

Night at the Movies - \$30
(2 regular admission, 2 medium drinks,
1 medium popcorn)
Six-Pack Adult - \$60
Six-Pack Student/Senior - \$50
Silver Screen - \$300
(Unlimited admission for 1 year)

*PASSES MAY NOT APPLY TO SPECIAL EVENT RENTALS,
FESTIVALS, OR PREMIUM PRICED EVENTS.

METRO CINEMA IS GRATEFUL FOR THE SUPPORT OF THE ALBERTA MEDIA ARTS ALLIANCE, ALBERTA MEDIA PRODUCTION INDUSTRIES ASSOCIATION, CJSR, FAVA, EYESIGHT PUBLISHING, TELEFILM CANADA, AND THE HARPER-KENNEDY FUND AT THE EDMONTON COMMUNITY FOUNDATION.

METRO CINEMA WISHES TO RECOGNIZE THAT WE WORK AND LIVE ON TREATY NO. 6 TERRITORY OF THE FIRST NATIONS - THE CREE, CREE-IROQUOIS, NAKODA SIOUX, SAULTEAUX AND STONY - AND ON THE TRADITIONAL LANDS OF ABORIGINAL PEOPLES INCLUDING THE MÉTIS, WITH HOLDINGS BEYOND THE OFFICIAL TREATY WITH THE CROWN.



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arts council



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DETOUR
COFFEE ROASTERS

At **Welcome Wednesdays** we extend a warm welcome to people who feel uncomfortable in an ordinary cinema environment. These relaxed screenings are open to ANYONE who would benefit from a gentler, non-judgmental atmosphere including (but not limited to) people living with dementia; people with an Autism Spectrum condition; people with learning difficulties; people with sensory or communication difficulties; parents with young babies; and anyone who feels they would benefit from a more supportive and inclusive experience. Check out our calendar for the films screening, which will be at **2PM on December 4, 11, & 18.**



DECEMBER LISTINGS

Everybody's Everything

USA 2019, 116 min,

Dir: Sebastian Jones, Ramez Silyan

Creating a unique mix of punk, emo, and trap, Lil Peep was set to bring a new musical genre to the mainstream when he died of a drug overdose at just 21 years old. From the streets of Los Angeles to studios in London and sold out tours in Russia, the artist born Gustav Ahr touched countless lives through his words, his sound, and his very being. *Everybody's Everything* is an intimate, humanistic portrait that seeks to understand an artist who attempted to be all things to all people.

DEC 3 @ 6:45PM

MUSIC
DOCS

neglectful parents, Antoine spends his days with his best friend, Rene, trying to plan for a better life.

When one of their schemes goes awry, Antoine ends up in trouble with the law, leading to even more conflicts with unsympathetic authority figures.

DEC 4 @ 2PM - Welcome Wednesdays

Atlantics

France/Sengal/Belgium 2019,

105 min, Dir: Mati Diop

French & Wolof with subtitles

Along the Atlantic coast, a soon-to-be-inaugurated futuristic tower looms over a suburb of Dakar. Ada, 17, is in love with Souleiman, a young construction worker. But she has been promised to another man. One night, Souleiman and his co-workers leave the country by sea, in the hope of a better future.

Opens December 6

The 400 Blows

France 1959, 99 min, Dir: François

Truffaut, 60th Anniversary

French with subtitles & English

For young Parisian boy Antoine Doinel, life is one difficult situation after another. Surrounded by inconsiderate adults, including his

In Fabric

UK 2018, 118 min, Dir: Peter Strickland
English & French with subtitles

In Fabric is a haunting ghost story set against the backdrop of a busy winter sales period in a department store and follows the life of a cursed dress as it passes from person to person, with devastating consequences.

Opens December 6

The Room

USA 2003, 99 min, Dir: Tommy Wiseau

The film widely considered the “*Citizen Kane* of bad movies” screens monthly! Be sure to catch Tommy and his friends with a screening of this classic piece of so-bad-it’s-good cinema. You’re our favourite customer. Thanks a lot! Bye.

DEC 6 @ 11:30PM

Saturday Morning All-You-Can-Eat-Cereal Cartoon Party: Holiday Edition!

120 min, Curator: Kier-La Janisse

It’s that special time when kids and kids-at-heart get to relive the exciting Saturday Morning ritual of non-stop retro cartoons, and binge on the multi-colored sugary cereals! The cartoon lineup is always a mystery, but you’ll see both Holiday faves and obscurities spanning the 40s through the 80s, all punctuated with vintage commercials and PSAs!

Adults: \$16, Students/Seniors: \$14, Children (12&under): \$12. Admission includes cereal.

Metro passes: only Silver Screen passes accepted (subject to availability).

DEC 7 @ 10AM

Deconstructing the Beatles: Abbey Road

USA 2019, 90min each,

Dir: Scott Freiman

In *Deconstructing Abbey Road*, Beatleologist Scott Freiman has created one of his most in-depth “deconstructions.” Freiman takes the audience on a journey track-by-track explaining the inspiration for the songs and their evolution in the studio. Programmed to celebrate Abbey Road’s 50th Anniversary, the deconstruction is told in two parts, Side One & Side Two. **Double Bill All Tickets \$13 / Single Show - Regular Admissions.**

SIDE ONE - DEC 7 @ 2PM, DEC 11 @

2PM - Welcome Wednesdays

SIDE TWO - DEC 7 @ 4PM, DEC 11

@ 4PM - Welcome Wednesdays

Bring It On

USA 2000, 98 min,

Dir: Peyton Reed

A champion high school cheerleading squad discovers its previous captain stole all their best routines from an inner-city school and must scramble to compete at this year’s championships. **With a live drag performance before the screening.**

DEC 7 @ 9:30PM



Fight Club

USA 1999, 139 min,

Dir: David Fincher, 20th Anniversary

An insomniac office worker and a devil-may-care soapmaker form an underground fight club that evolves into something much, much more.

DEC 8 @ 9:30PM

**metro
RETRO**



New Jack City



White Snake

24 City

2008, 112 min, Dir: Zhangke Jia
Mandarin with subtitles

24 City is a documentary about the transformation of Factory 420 in Chengdu from the secret manufacture of military aircraft engines in 1958 to a downsized and remodeled facility producing consumer products, after the Vietnam war, and then, more recently, into a privately owned real-estate development called "24 City".

DEC 12 @ 7PM

WORKING
HARD
HARDLY
WORKING

White Snake

China/USA 2019, 99 min,
Dir: Jiakang Huang, Ji Zhao
Mandarin with subtitles / English dubbed

One day a young woman named Blanca is saved by Xuan, a snake catcher from a nearby village. She has lost her memory, and together they go on a journey to discover her real identity, developing deeper feelings for one another along the way. But as they learn more about her past, they uncover a darker plot of supernatural forces vying for power, with the fate of the world hanging in the balance.

Opens December 13

New Jack City

USA 1991, 97 min,
Dir: Mario Van Peebles

A crime lord ascends to power and becomes megalomaniacal while a maverick police detective vows to stop him.

DEC 12 @ 9:30PM



The Lighthouse

Canada/USA 2019, 109 min,
Dir: Robert Eggers

The hypnotic and hallucinatory tale of two lighthouse keepers trying to maintain their sanity while living on a remote and mysterious New England island in the 1890s.

Opens December 13



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DECEMBER 2019 SCHEDULE

SUNDAY	MONDAY	TUESDAY	
<p>1</p> <p>2PM Private Rental 7PM The Irishman</p>	<p>2</p> <p>7PM The Irishman</p>	<p>3</p> <p>6:45PM Everybody's Everything MUSIC DOCS 9:15PM The Irishman</p>	<p>4</p> <p>2PM</p> <p>6:45PM</p> <p>9:15PM</p>
<p>8</p> <p>1PM Atlantics TBA 7PM In Fabric 9:30PM Fight Club </p>	<p>9</p> <p>7PM The Condor & The Eagle 9:30PM In Fabric</p>	<p>10</p> <p>7PM Atlantics 9:30PM Private Event</p>	<p>11</p> <p>2PM</p> <p>the B</p> <p>Ro</p> <p>4PM</p> <p>the B</p> <p>Ro</p> <p>7PM</p> <p>9:30PM</p>
<p>15</p> <p>11AM Garneau Ghost Light History Tour 1PM The Carol Project TBA 7PM The Lighthouse 9:30PM White Snake - Dubbed</p>	<p>16</p> <p>TBA TBA</p>	<p>17</p> <p>7PM White Snake - Subtitled 9:15PM The Lighthouse</p>	<p>18</p> <p>2PM</p> <p>7PM</p>
<p>22</p> <p>1PM Downton Abbey 3:30PM White Christmas (1954)  6:45PM Parasite (2019) 9:30PM Black Christmas (1974)</p>	<p>23</p> <p>TBA 3:30PM Klaus 6:45PM Parasite (2019) 9:30PM Dial Code Santa Claus</p>	<p>24</p> <p>1PM It's a Wonderful Life - Food Bank Fundraiser 4PM Elf</p>	<p>25</p> <p>C</p>
<p>29</p> <p>12:15PM Ponyo 2:15PM Greed (1924)  6:45PM The Piano Teacher 9:30PM Parasite (2019)</p>	<p>30</p> <p>7PM Brain Damage  9PM Parasite (2019)</p>	<p>31</p> <p>7PM Parasite (2019) HAPPY NEW YEAR!</p>	

WEDNESDAY THURSDAY FRIDAY SATURDAY



5
10PM The 400 Blows

11PM Camp fYrefly
12PM Fundraiser
1PM The Irishman


6
7PM The Irishman

7
6:45PM Atlantics
9PM In Fabric
11:30PM The Room


10AM Saturday Morn-
 ing All-You-Can-Eat-
 Cereal Cartoon Party!
2PM Deconstructing the
 Beatles: Abbey Road - Side 1
4PM Deconstructing the
 Beatles: Abbey Road - Side 2
7PM In Fabric
9:30PM Bring It On 

12
7PM Deconstructing
 Beatles: Abbey
 Road - Side 1 
8PM Deconstructing
 Beatles: Abbey
 Road - Side 2 
9PM In Fabric
10PM Atlantics

13
7PM 24 City

9:30PM New
 Jack City



14
7PM White
 Snake - Subtitled
9:15PM The
 Lighthouse
11:30PM Plan
 9 From Outer
 Space 

1PM A 
 Christmas Story
3:30PM Dosed
TBA
9:15PM Die Hard 
MIDNIGHT Night
 Gallery TV: Tribute to
 Rod Serling 


19
7PM White Snake -
 Dubbed

 The Lighthouse
TBA


20
7PM National
 Lampoon's
 Christmas
 Vacation
9:30PM
 White Snake -
 Subtitled


4PM Klaus
6:45PM
 Parasite (2019)
9:30PM
 Gremlins

1PM Klaus

3:15PM The Lighthouse
TBA
9:30PM Parasite (2019)

26
1PM
 Downton Abbey
TBA
6:45PM
 Parasite (2019)
9:30PM
 Mad Max

27
1PM The
 Lighthouse
3:30PM
 Parasite (2019)
TBA
9:30PM She
 Never Died


28
1PM Ponyo

TBA
6:45PM Parasite (2019)
9:30PM Dark Side of Oz

1PM Ponyo

TBA
6:45PM Parasite (2019)
9:30PM Dark Side of Oz





A Christmas Story



Die Hard

Plan 9 from Outer Space

USA 1959, 79 min,

Dir: Edward D. Wood Jr.,

60th Anniversary



This low-budget sci-fi epic tells the chilling tale of space aliens who come to Earth in flying saucers and raise the dead in hopes of overtaking the planet. The military knows about the invasion and struggles to keep the alien doings a secret. Fortunately for the rest of humanity a courageous airline pilot teams up with a detective to stop them from enacting the dreaded "Plan 9."

DEC 13 @ 11:30PM

A Christmas Story

USA/UK 1983, 94 min,

Dir: Bob Clark



In the 1940s, a young boy named Ralphie attempts to convince his parents, his teacher and Santa that a Red Ryder BB gun really is the perfect Christmas gift. **Free admission for kids 12 & under.**

DEC 21 @ 1PM

Die Hard

USA 1988, 132 min,

Dir: John McTiernan



An NYPD officer tries to save his wife and several others taken hostage by German terrorists during a Christmas party at the Nakatomi Plaza in Los Angeles.

DEC 14 @ 9:15PM

Night Gallery TV 50th Anniversary : A Rod

Serling Tribute

90 min, Compiled by:

Allan Mulholland



Night Gallery presents a tribute to the genius of Rod Serling and his groundbreaking show and our namesake "Night Gallery" which premiered in 1969. We will be featuring clips from the show as well as clips from "Twilight Zone" (celebrating its 60th anniversary). There will also be clips from his other work, including a few surprises along the way. Tickets only \$6! Presented in the Lobby Gallery.

DEC 14 @ MIDNIGHT



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National Lampoon's Christmas Vacation



Klaus

Garneau Ghost Light History Tour Live Event

Get a rare glimpse at the history and hidden spaces of Edmonton's grand Art Deco Garneau Theatre. Your host Dave Clarke takes you on a tour through the history of the Garneau's storied past and backstage passageways. We can only accommodate a few for the tour – book early to avoid disappointment. **Tickets \$5. DEC 15 @ 11AM**

The Carol Project Canada 2006, 50 min, Dir: Tim Folkmann

A ghost story with timeless lessons of greed, love, loss and redemption. **Filmed in Edmonton, this special Christmas screening is presented with filmmakers in attendance. DEC 15 @ 1PM**

National Lampoon's Christmas Vacation USA 1989, 97 min, Dir: Jeremiah Chechik, 30th Anniversary

It's Christmas time and the Griswolds are preparing for a family seasonal celebration, but things

never run smoothly for Clark, his wife Ellen and their two kids. Clark's continual bad luck is worsened by his obnoxious family guests, but he manages to keep going knowing that his Christmas bonus is due soon. Except that it isn't.

DEC 19 @ 7PM

Klaus Spain 2019, 96 min, Dir: Sergio Pablos

A simple act of kindness always sparks another, even in a frozen, faraway place. When Smeerensburg's new postman, Jesper, befriends toymaker Klaus, their gifts melt an age-old feud and deliver a sleigh full of holiday traditions.

Opens December 20

Parasite South Korea 2019, 132 min, Dir: Joon-ho Bong Korean with subtitles

Greed and class discrimination threaten the newly formed symbiotic relationship between the wealthy Park family and the destitute Kim clan.

Opens December 20

Gremlins

USA 1984, 106 min, Dir: Joe Dante, 35th Anniversary

A boy inadvertently breaks three important rules concerning his new pet and unleashes a horde of malevolently mischievous monsters on a small town.

DEC 20 @ 9:30PM

Downton Abbey

UK 2019, 122 min, Dir: Michael Engler

The continuing story of the Crawley family, wealthy owners of a large estate in the English countryside in the early 20th century.

Opens December 22.

White Christmas

USA 1954, 120 min, Dir: Michael Curtiz, 65th Anniversary

A successful song-and-dance team become romantically involved with a sister act and team up to save the failing Vermont inn of their former commanding general. **Seniors get 2-for-1 admission at the doors.**

DEC 22 @ 3:30PM



Black Christmas

Canada 1974, 98 min, Dir: Bob Clark, 45th Anniversary

Barb and Jess are lonely sorority sisters who are having a Christmas party in their sorority house during the Christmas break. Peter is a mad-killer who terrorizes the women by making threatening telephone calls. As the body count mounts, the women realize that the

killer may be in the house.

DEC 22 @ 9:30PM

Dial Code Santa Claus

France 1989, 87 min, Dir: René Manzor, 30th Anniversary French with subtitles

Thomas, a resourceful child, is left alone with his fragile grandfather on Christmas Eve. When a killer dressed as Santa Claus breaks into their home, Thomas does whatever it takes to defend his home and grandfather.

DEC 23 @ 9:30PM

It's a Wonderful Life

USA 1946, 130 min, Dir: Frank Capra, Food Bank Fundraiser

An angel is sent from Heaven to help a desperately frustrated businessman by showing him what life would have been like if he had never existed. **Free admission with a non-perishable food or monetary donation at the door.**

DEC 24 @ 1PM

Elf

USA 2003, 97 min, Dir: Jon Favreau

Buddy was accidentally transported to the North Pole as a toddler and raised to adulthood among Santa's elves. Unable to shake the feeling that he doesn't fit in, the adult Buddy travels to New York in search of his real father, who turns out to be Walter Hobbs, a cynical businessman. After a DNA test proves this, Walter reluctantly attempts to start a relationship with the childlike Buddy with increasingly chaotic results.

DEC 24 @ 4PM

Mad Max

Australia 1979, 88 min,

Dir: George Miller, 40th Anniversary

Taking place in a dystopian Australia in the near future, *Mad Max* tells the story of a highway patrolman cruising the squalid back roads that have become the breeding ground of criminals foraging for gasoline and scraps. When his wife and child meet a grisly end at the hands of a motorcycle gang, Max sets out across the barren wastelands in search of revenge.

DEC 26 @ 9:30PM

She Never Died

Canada 2019, 89 min,

Dir: Audrey Cummings

Lacey, a socially detached loner is cursed with immortality and a never-ending tedium of existence. In her attempts to keep her compulsions in check, she seeks out the darkest souls humanity has to offer. Lacey must now face her own inner demons while simultaneously finding her next meal.

DEC 27 @ 9:30PM

Ponyo

Japan 2008, 101 min,

Dir: Hayao Miyazaki

During a forbidden excursion to see the surface world, a goldfish princess encounters a human boy named Sosuke, who gives her the name Ponyo. Ponyo longs to become human, and as her friendship with Sosuke grows, she becomes more human-like. Ponyo's father brings her back to their ocean kingdom, but so strong is Po-

nyo's wish to live on the surface that she breaks free, and in the process, spills a collection of magical elixirs that endanger Sosuke's village.

DEC 28 @ 1PM - English dubbed / Free admission for kids 12 & under
DEC 29 @ 12:15PM - Japanese with subtitles / Regular admission

Dark Side of Oz

USA 1939, 102 min,

Dir: Victor Fleming

For years, members of Pink Floyd have denied that the band synchronized its landmark 1973 album *Dark Side of the Moon* with *The Wizard of Oz*. The evidence, however, suggests otherwise. Begin playing the album after the third roar of the MGM lion and listen as the cash register sounds of "Money" plink out of your speakers the instant Dorothy emerges into the world of color and first glimpses the Yellow Brick Road. How do you explain that? (Slate)

DEC 28 @ 9:30PM

Greed

1924, 240 min,

Dir: Erich von Stroheim

In this Silent Film Classic, housewife Trina McTeague wins the lottery and her comfortable life with her dentist husband is slowly destroyed, in part by her own increasing paranoia and in part by the machinations of a villainous friend.

DEC 29 @ 2:15PM



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The Piano Teacher



Brain Damage

The Piano Teacher
Austria/France/Germany
2001, 131 min,
Dir: Michael Haneke

French & German with subtitles
Erika Kohut, a piano teacher in her 40s, lives with her domineering mother while her father is locked away in an insane asylum. While her life at home lays the basic foundation for her psychology, it isn't until cocky young piano player Walter Klemmer manipulates his way into private lessons with Erika that the film veers into wildly compelling, and unsettling, territory.
DEC 29 @ 6:45PM

Brain Damage
USA 1988, 84 min,
Dir: Frank Henenlotter
Staff: Jessica Manchak



One morning, a young man wakes to find that a small, disgusting creature has attached itself to the base of his brain stem. The creature gives him a euphoric state of happiness but demands human victims in return.
DEC 30 @ 7PM

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