ABBAS KIAROSTAMI’S KOKER TRILOGY
MARCH 20–24

metro cinema at the Garneau · 8712 109 St. Edmonton
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ABOUT US

Metro Cinema is a community-based not-for-profit society devoted to creating and fostering opportunities for the exhibition of diverse and unique shared cinematic viewing experiences in Edmonton.

metrocinema at the Garneau
8712 - 109 Street, • TEL 780 425 9212
www.metrocinema.org
FACEBOOK /metrocinema
TWITTER & INSTAGRAM @themetrocinema

TIICKET PRICES:
ADULTS - $13
STUDENTS/SENIORS - $10
($8 MATINEE)
CHILDREN (12 & UNDER) - $8

METRO CINEMA PASSES*:
Night at the Movies - $30
(2 regular admission, 2 medium drinks, 1 medium popcorn)
Six-Pack Adult - $60
Six-Pack Student/Senior - $50
Silver Screen - $300
(Unlimited admission for 1 year)
*PASSES MAY NOT APPLY TO SPECIAL EVENT RENTALS, FESTIVALS, OR PREMIUM PRICED EVENTS.

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APRIL SHOWS

Shane Koyczan
Spoken Word
Wednesday, April 8
7:30 p.m.

*Still Crazy, The Music of Paul Simon*
Pop/Rock
Thursday, April 9
7:30 p.m.

The Southern Rock Revue featuring The Cooper Brothers
Country/Bluegrass
Saturday, April 25
7:30 p.m.
**Beanpole**  
**Russia 2019, 130 min, Dir: Kantemir Balagov**  
Russian with subtitles  
During World War II in Leningrad, the siege of the city is finally over, but life and death struggles continue in the wreckage that remains. Two young women search for meaning and hope during their struggle to rebuild their lives amongst the ruins.  
**Opens February 28**

**For Sama**  
**Syria/UK 2019, 96 min, Dir: Waad Al-Kateab, Edward Watts**  
This award-winning film is both an intimate and epic journey into the female experience of war.  
**Opens February 28**

**World’s Best Commercials 2019**  
**Worldwide 2019, 112 min, Dir: Various**  
Every year, over 12,000 members of the global creative communications industries come together to screen the best advertisement work from around the world at the Cannes Lion International Festival of Creativity.  
**Opens February 29**

**The Farewell**  
**USA 2019, 100 min, Dir: Lulu Wang**  
Billi’s family returns to China under the guise of a fake wedding to stealthily say goodbye to their beloved matriarch – the only person that doesn’t know she only has a few weeks to live.  
**MAR 1 @ 1PM**

**Joker**  
**USA/Canada 2019, 122 min, Dir: Todd Phillips**  
In Gotham City, mentally troubled comedian Arthur Fleck is disregarded and mistreated by society. He then embarks on a downward spiral of revolution and bloody crime, which brings him face-to-face with his alter-ego: the Joker.  
**MAR 2 @ 7PM**

**The Dark Knight**  
**USA/UK 2008, 152 min, Dir: Christopher Nolan**  
When the menace known as the Joker wreaks havoc and chaos on the people of Gotham, Batman must accept one of the greatest psychological and physical tests of his ability to fight injustice.  
**MAR 2 @ 9:30PM**

**Western Stars**  
**USA 2019, 83 min, Dir: Bruce Springsteen, Thom Zimny**  
A cinematic film version of Bruce Springsteen’s globally successful album of the same name. Touching on themes of love and loss, loneliness and family and the inexorable passage of time, the documentary weaves archival footage and Springsteen’s personal narration with songs. **With a live music performance by TBA at 6:30PM.**  
**MAR 3 @ 7PM**

www.metrocinema.org
2001: A Space Odyssey  
USA/UK 1968, 149 min,  
Dir: Stanley Kubrick  
An imposing black structure provides a connection between the past and the future. After discovering the mysterious artifact buried beneath the Lunar surface, mankind sets off on a quest to find its origins with help from intelligent supercomputer H.A.L. 9000.  
MAR 4 @ 6:30PM

The Room  
USA 2003, 99 min,  
Dir: Tommy Wiseau  
The film widely considered the “Citizen Kane of bad movies” screens monthly! Be sure to catch Tommy and his friends with a screening of this classic piece of so-bad-it’s-good cinema. You’re our favourite customer. Thanks a lot! Bye.  
MAR 6 @ 11:30PM

Cunningham  
Germany/France/USA 2019, 93 min, Dir: Alla Kovgan  
The iconic Merce Cunningham and the last generation of his dance company is stunningly profiled in Alla Kovgan’s documentary, through recreations of his landmark works and archival footage of Cunningham, John Cage, and Robert Rauschenberg. Co-presented by Mile Zero Dance.  
MAR 6 @ 7PM

The Secret Garden  
UK/USA 1993, 101 min,  
Dir: Agnieszka Holland  
A young, recently-orphaned girl is sent to England after living in India all of her life. Once there, she begins to explore her new, seemingly-isolated surroundings, and its secrets. Free admission for kids 12 & under.  
MAR 7 @ 1PM

Murmur  
Canada 2019, 84 min,  
Dir: Heather Young  
When an elderly dog is scheduled to be euthanized, Donna decides to take the dog home to fill the emptiness she feels, Donna begins to take home more and more animals and she is soon in over her head.  
MAR 6 @ 9:30PM

FAVA Video Kitchen  
Canada 2020, 90 min, Dir: Various  
FAVA is proud to present new works from their introductory digital film course, Video Kitchen. Each student has the opportunity to shoot and edit their own short film, and then share their emerging work with an audience. Admission by donation.  
MAR 7 @ 3:30PM
Illusions of Control
Canada 2019, 87 min,
Dir: Shannon Walsh
Illusions of Control follows five compelling and surprising stories of people in crisis, who are creating new communities on landscapes that have been damaged by human activity in vastly different parts of the world.
MAR 7 @ 7PM

#Female Pleasure
Switzerland/Germany 2018, 101 min, Dir: Barbara Miller
English, German, & Japanese with subtitle
#Female Pleasure embarks on a journey to discover the remaining obstacles that stand in the way of female sexuality in the 21st century.
MAR 7 @ 9:30PM

Little Women
USA 2019, 135 min,
Dir: Greta Gerwig
Jo March reflects back and forth on her life, telling the beloved story of the March sisters - four young women each determined to live life on their own terms.
Opens March 8

International Women’s Day 2020
For over 100 years, women have spotlighted their fight for their rights and the rights of all on International Women’s Day. This day has roots in working class women’s struggles for rights as workers, as well as in anti-war, socialist, communist, and other movements and organizations. Women for Rights and Empowerment will lead the 9th annual march at 1PM from the Legislature to Metro Cinema.
MAR 8 @ 2:30PM - Forum & Reception

Jordan River Anderson, the Messenger
Canada 2019, 65 min,
Dir: Alanis Obomsawin
Alanis Obomsawin’s 52nd film tells the story of how the life of Jordan River Anderson initiated a battle for the right of First Nations children to receive the same standard the same standard of social, health and educational services as the rest of the Canadian population. Presented by SkirtsAfire, Dreamspeakers, FNCARES, and the National Film Board. Filmmaker in attendance.
Free admission.
MAR 8 @ 7PM

Mikey and Nicky
USA 1976, 119 min,
Dir: Elaine May
In Philadelphia, a small-time bookie who stole mob money is in hiding and he begs a childhood friend to help him evade the hit-man who’s on his trail.
MAR 8 @ 9:30PM
CHRYSO THEMIS
BY MEG BRAEM
APRIL 3 - 11, 2020
TIMMS CENTRE FOR THE ARTS
UALBERTA.CA/ARTSHOWS
UNIVERSITY OF ALBERTA
DEPARTMENT OF DRAMA
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<tr>
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<td>7PM Joker (1999)</td>
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<td>7PM City Dreamers</td>
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<td>2:30PM Woman for Rights &amp; Empowerment March</td>
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<td>1PM Terra Willy</td>
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<td>Antigone</td>
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<td>11:30PM The 13TH Fan Film Mixtape</td>
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**Images:**
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- Antigone
- World’s Best Commercials 2019
- Les Miserables (2019)
- My Neighbour Totoro – Subtitled
- Les Miserables (2019)
- The Booksellers
City Dreamers  
Canada/USA 2018, 80 min,  
Dir: Joseph Hillel  
City Dreamers is about our changing urban environment and four trailblazing women who have shaped cities across North America and Europe for over 70 years.  
Presented by DIALOG. Tickets $15 on Eventbrite. No Metro Passes/Groupons.  
MAR 9 @ 7PM

Seberg  
UK/USA 2019, 102 min,  
Dir: Benedict Andrews  
In the late 1960s, the FBI targeted French New Wave icon Jean Seberg because of her political and romantic involvement with civil rights activist Hakim Jamal.  
Opens March 10

Antigone  
Canada 2019, 109 min,  
Dir: Sophie Deraspe  
French with subtitles  
In this reimagining of the classic Greek tragedy, Antigone is a 17-year-old immigrant and straight-A student in Montreal whose life is turned upside down when her brother is arrested and threatened with deportation. Antigone takes matters into her own hands, which sets off a sequence of events that are out of her control.  
MAR 11 @ 7PM

Wonder Boys  
USA/Germany/UK/Japan 2000,  
107 min, Dir: Curtis Hanson  
An English Professor tries to deal with his wife leaving him, the arrival of his editor who has been waiting for his book for seven years, and the various problems that his friends and associates involve him in.  
Free admission and a free small popcorn. Q & A following the screening.  
MAR 12 @ 6:30PM

Les Misérables  
France 2019, 104 min,  
Dir: Ladj Ly  
French & Bambara with subtitles  
A cop from the provinces moves to Paris to join the Anti-Crime Brigade of Montfermeil, discovering an underworld where the tensions between the different groups mark the rhythm.  
Opens March 13

Extra Ordinary  
Ireland/Belgium/Finland/UK 2019,  
94 min, Dir: Mike Ahern, Enda Loughman  
Rose, a mostly sweet and lonely Irish driving instructor, must use her supernatural talents to save the daughter of Martin (also mostly sweet and lonely) from a washed-up rock star who is using her in a Satanic pact to reignite his fame.  
Opens March 13
MARCH

BURLESQUE
SHOW US YOUR NOOBIES - 7TH
ALL TEASE ALL SHADE - 13TH
BURLESQUE SUPERSTAR - 27TH

DRAG
DRAG SUPERSTAR - 6TH AND 20TH
EVERY SUNDAY 9PM

UNDERWEAR PARTY MARCH 21
The F13th Fan Film Mixtape
2019, 72 min, Dir: Various
An awe-inspiring compilation of the best-of-the-best in DIY Voorhees tributes from Jason’s biggest fans. Underage driving! Cameos from Michael Myers! Illegal usage of songs by The Beastie Boys! It is a valentine to the greatest horror franchise in history. And also teenage lunatics everywhere. Tickets $6.
MAR 13 @ 11:30PM

Raiders of the Lost Ark
USA 1991, 115 min, Dir: Steven Spielberg
Archaeologist and adventurer Indiana Jones is hired by the US government to find the Ark of the Covenant before the Nazis. Free admission for kids 12 & under.
MAR 14 @ 1PM

Faces Places
France 2017, 94 min, Dir: Agnes Varda, JR
French with subtitles
Director Agnes Varda and photographer/muralist JR journey through rural France and form an unlikely friendship.
MAR 14 @ 9:30PM

Terra Willy (Astro Kid)
France 2019, 89 min, Dir: Éric Tosti
French with subtitles
Following the destruction of their spaceship, the young Willy is separated from his parents. His sparc capsule lands on a wild and unexplored planet, and with the help of Buck, a survival robot, he will have to hold until the rescue mission arrives.
MAR 15 @ 1PM

Hunting Film Tour
Come out to the 2020 Hunting Film Tour premier, and enjoy two hours of conservation minded, fair chase hunting film filled with awesome stories and breathtaking cinematography. Be sure to come out early to catch up with your hunting buddies and make some new ones!
Tickets in advance: $15 USD online / $18 CAD at Jim-Bows Archery Edmonton. At the doors: $20 CAD. No Metro Passes/Groupons.
MAR 15 @ 6:30PM

Festival of (In) Appropriation
An annual showcase of cutting-edge, experimental, found-media film and video. Every year, the Festival attracts artists working across an astonishing array of moving-image formats while probing the limits of collage, machinima, re-mix, détournement, mash-up, and more.
MAR 15 @ 3:30PM
Rosie
Ireland 2018, 86 min, 
Dir: Paddy Breathnach
A woman, her husband and their four children find themselves homeless after their landlord sells their house. Over the next 36 hours, the couple desperately search for a place to live while trying to shield the kids from the reality of the situation.
MAR 17 @ 7PM

I Am Somebody
USA 1970, 28 min, 
Dir: Madeline Anderson
In 1969, 400 poorly paid Black female hospital workers went on strike to demand union recognition and a wage increase, only to find themselves in confrontation with the National Guard and the state government.

Finally Got the News
USA 1970, 55 min, Dir: Stewart Bird, Rene Lichtman, Peter Gessner
A forceful, unique documentary that reveals the activities of the League of Revolutionary Black Workers inside and outside the auto factories of Detroit.
MAR 19 @ 7PM

Where is the Friend’s House?
Iran 1987, 83 min, 
Dir: Abbas Kiarostami
Persian with subtitles.
An 8 year old boy must return his friend’s notebook he took by mistake, lest his friend be punished by expulsion from school. Spotlight: Abbas Kiarostami - Koker Trilogy
MAR 20 @ 7PM

The Return of Martin Guerre
France 1982, 122 min, 
Dir: Daniel Vigne
French with subtitles
In medieval France, some villagers challenge a man’s claim of identity when he (as he says) returns home from some time in the army.
MAR 20 @ 9:15PM

My Neighbor Totoro
Japan 1988, 85 min, 
Dir: Hayao Miyazaki
When two girls move to the country to be near their ailing mother, they have adventures with the wondrous forest spirits who live nearby.
MAR 21 @ 1PM - English dubbed / Free admission for kids 12 & under
MAR 25 @ 2PM - Japanese with subtitles / Regular admission

Edmond
France/Belgium 2018, 110 min, 
Dir: Alexis Michalik
French & Russian with subtitles
In 1897 in Paris, a playwright offers a new and unwritten production to an investor, with only the title: “Cyrano de Bergerac.”
MAR 21 @ 7PM
Garneau Ghost Light History Tour
Live Event
Get a rare glimpse at the history and hidden spaces of Edmonton’s grand Art Moderne Garneau Theatre. Your host Dave Clarke takes you on a tour through the history of the Garneau’s storied past and backstage passageways. We can only accommodate a few for the tour – book early to avoid disappointment. Tickets $5.
MAR 22 @ 11AM

And Life Goes On
Iran 1992, 85 min,
Dir: Abbas Kiarostami
Persian with subtitles
A director and his son return to a region damaged by the Guilan earthquake, hoping to find the children who appeared in his film a few years earlier. Spotlight: Abbas Kiarostami - Koker Trilogy.
MAR 22 @ 1PM

Jeune Juliette
Canada 2019, 97 min,
Dir: Anne Émond
French with subtitles
Juliette is a high school sophomore and a heavy girl; she’s also bold, funny, slightly scheming, and totally endearing. It’s the hectic last few weeks before summer vacation, and Juliette is about to learn some big lessons about boys, love, and friendship.
MAR 22 @ 3:15PM

Through the Olive Trees
Iran/ France 1994, 103 min,
Dir: Abbas Kiarostami
Persian with subtitles
An Iranian director acts as go-between when his lead actors won’t work together because of cultural differences. Spotlight: Abbas Kiarostami - Koker Trilogy. MAR 24 @ 7PM

Knives Out
USA 2019, 131 min,
Dir: Rian Johnson
A detective investigates the death of a patriarch of an eccentric, combative family. Free admission for all students with valid ID.
MAR 24 @ 9:30PM

Dave Made a Maze
Cardboard Carnage
USA 2017, 80 min, Dir: Bill Watterson
Dave, an artist who has yet to complete anything significant in his career, builds a fort in his living room out of pure frustration, only to wind up trapped by the fantastical pitfalls, booby traps, and critters of his own creation.
MAR 25 @ 7PM

Murder Party
Cardboard Carnage
USA 2007, 79 min, Dir: Jeremy Saulnier
A random invitation to a Halloween party leads a man into the hands of a rogue collective intent on murdering him for the sake of their art, sparking a bloodbath of mishap, mayhem, and hilarity.
MAR 25 @ 9:15PM
AUGUST 1-3, 2020
HAWRELAK PARK
heritagefest.ca

EDMONTON'S AUTHORITY FOR
LOCAL LIVE EVENTS
SINCE 2009

Connect with Edmonton's largest audience of active, live event-goers
Contact James Jarvis, Ad Manager - james@yeglive.ca
Human Flow
Germany/USA/China/Palestine/ France 2017, 140 min, Dir: Ai Weiwei
In this breathtakingly epic film journey artist, activist and director Ai Weiwei captures the global refugee crisis—the greatest human displacement since World War II. Presented by Reach Edmonton. Panel discussion following the screening. Free admission - RSVP on Eventbrite. MAR 26 @ 6PM

The Booksellers
USA 2019, 99 min, Dir: D.W. Young
A lively, behind-the-scenes look at the New York rare book world is both a loving celebration of book culture and a serious exploration of the future of the book. Opens March 27

An American Tail
USA 1986, 80 min, Dir: Don Bluth
While emigrating to the United States, a young Russian mouse gets separated from his family and must find them while trying to survive in a new country. Free admission for kids 12 & under. MAR 28 @ 1PM

Magic Mike
USA 2012, 110 min, Dir: Steven Soderbergh
Set in the world of male strippers, the film follows Mike as he takes a young dancer called The Kid under his wing and schools him in the fine arts of partying, picking up women, and making easy money. Featuring a live podcast recording by Modern Manhood Podcast & Kino Lefter, at 6:15PM. MAR 28 @ 7PM

The Return of the Living Dead
USA 1985, 91 min, Dir: Dan O’Bannon, 35th Anniversary
When two bumbling employees at a medical supply warehouse accidentally release a deadly gas into the air, the vapors cause the dead to rise again as zombies. MAR 28 @ 9:30PM

Mildred Pierce
USA 1945, 111 min, Dir: Michael Curtiz, 75th Anniversary
A hard-working mother inches towards disaster as she divorces her husband and starts a successful restaurant business to support her spoiled daughter. Free admission and a free small popcorn for GCL members with a valid membership. Seniors get 2-for-1 admission at the doors. MAR 28 @ 1PM

Leave Her to Heaven
USA 1945, 110 min, Dir: John M. Stahl, 75th Anniversary
A writer falls in love with a young socialite and they’re soon married. But her obsessive love for him threatens to be the undoing of them both, and everyone else around them. MAR 31 @ 7PM
Yellowhead Brewing Company presents
BLUE REVUE 2020
EDMONTON’S SEXIEST FILM FESTIVAL
WED, SEPT 9, 2020
TICKETS ON SALE NOW!
TICKETS FOR LAST YEAR’S EVENT SOLD OUT BEFORE DOORS OPENED, DON’T WAIT TO GET YOURS!
GET YOURS AT METRO CINEMA OR ONLINE AT BLUEREVUE.CA
@BLUEREVUEFILMFEST
EDMONTON’S
INTERNATIONAL BEERFEST
INTERNATIONALBEERFEST.COM

MARCH 27TH & 28TH
EDMONTON CONVENTION CENTRE
CELEBRATING THE APPRECIATION OF BEER
FROM AROUND THE WORLD!

WWWINTERNATIONALBEERFESTCOM/TICKETS